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## COMMENT OF THE DAY

### A PROBLEM

POLITICAL confusion and a new period of strain between Church and State are likely to result from Italy's third postwar general elections this month. All the party alliances which for ten years have given shape to the political life of the young Italian democracy are breaking down as the elections approach.

For the first time the eight national parties are still campaigning independently, with former allies now free to say about each other what political friendship has hitherto suppressed.

The campaign has led to angry daily exchanges between the Vatican City newspaper, *Osservatore Romano*, and the speakers and newspapers of all parties but the Christian Democrats.

And this outbreak of criticism of the Church in a country where anticlericalism has always been a strong political feeling is unlikely to end with the elections. The Italian Communist Party, the biggest in Western Europe, has never faced elections in worse circumstances. In addition to the ideological and other differences facing all Communists since the death of Stalin, the Italian party has been deprived at a crucial time of the effective leadership of Palmiro Togliatti.

But despite the drawbacks the Communists are not expected to lose more than a few hundred thousand votes and they will still remain a powerful force in the country. A hesitant attempt, bungled by its authors, to break the Communist power and mobilise the dissident elements into an opposition movement modelled on the British Labour Party, has ended by throwing the country's minor democratic parties into a greater confusion than before.

The immediate problem after the elections will be the Christian Democrat search for allies able to provide what it lacks for a majority and if the Social Democrats do better than they expect it is possible they may be able to fill the gap.

A coalition between the Christian and Social Democrats, based on a parliamentary majority, might provide Italy with a stable government for the next five years and thus weld the country into the Western alliance.

# RUSSIA VETOES ARCTIC INSPECTION

## Security Council Votes For US Resolution

By BRUCE W. MUNN

United Nations, May 2. Russia today vetoed in the United Nations Security Council a United States proposal to establish an Arctic "open skies" inspection system as a safeguard against surprise attack.

### No Knowledge Of Guatemalan Protest

Belize, May 2. Sir Colin Thornley, Governor of British Honduras, said today he had "no knowledge whatsoever" of reports that the Guatemalan Government planned an air demonstration over the Colony as a protest against Princess Margaret's visit.

Princess Margaret is due to arrive in British Honduras from British Guiana at 1700 local time (2300 GMT) tonight.

Press reports had said a planned demonstration of low-flying planes by neighbouring Guatemala, which claims sovereignty over British Honduras, was the reason why four British Canberra bombers were downed recently in Belize.

Sir Colin said the Army was represented here by men of the Worcestershire Regiment and the Royal Navy by the Admiralty survey ship *Vidal*, "so it is entirely appropriate that the other arm of the services be represented."—Reuter.

### STOP PRESS

### Southend Beat Northampton

London, May 2. Southend United beat Northampton Town 6-3 tonight in a Division Three (South) football league match—last league game of the English season.—Reuter.

### HE TRIED!!! SOCIALISTS AGAINST PLEVEN

Paris, May 2. The Socialist National Council today voted against taking part in a government headed by middle of the road politician M. Rene Pleven.

The vote was practically unanimous. M. Pleven, who has been trying to form a new French Government and solve the 25th Cabinet crisis since the liberation, had indicated earlier he would not ask the Assembly's vote unless the Socialists took part in his Cabinet.

He has been trying to get an all-party government. France has now been without a government in the present crisis for 16 days. Political observers thought M. Pleven would now tell the French President he must abandon his efforts in favour of the Socialist decision.—Reuter.

### Restrictions Kept On In Malta

Valletta, May 2.

The Lieutenant-Governor of Malta, Mr. Trafford Smith, told a press conference here today that he did not think that a relaxation of restrictions was "in any way imminent", though the question would always be in mind.

There had been no meetings between the British Government and Maltese political leaders, he said.

He also said that he did not think that the Governor would go to London until he was more sure about the situation.

A statement by the Governor read to the journalists said that he "would of course need to consult the Secretary of State and the British Government."

The Governor appealed to the Maltese people to "preserve the calm and order of the last few days and do nothing to make his talks more difficult."

**DISTORTED**  
He said that many speeches at yesterday's meeting—and in particular the comments of the ex-Prime Minister, Mr. Dom Mintoff, on the circumstances in which the Labour Government resigned on April 24—"gave a most distorted account of what actually occurred."

The Lieutenant-Governor referred to a reported statement by Mr. Mintoff that the Labour Party would not take part in an election unless a new constitution was granted.

"I don't think the constitution can be changed at the wishes of one party leader. That would postpone the date for the election," he said.

The sketchy idea of a new constitution had not been taken beyond negotiations on broad principles, Mr. Trafford Smith added.—Reuter.

## Developments In Indonesia Worrying United States

Washington, May 2.

The State Department's leading Far Eastern expert said today that his department was "deeply concerned over certain developments such as those transpiring right now in Indonesia."

### RED FLAG FLYERS IN COURT

London, May 2. Nineteen people, including four borough councillors, appeared in court here today in connection with a street row yesterday over the red flag at the St. Pancras Town Hall, London.

The four councillors, among them Mr. John Lawrence, local Labour leader, and six others were remanded on bail of £5 each for one week.

Two people were placed on probation, one was fined £5, five were discharged conditionally and the remaining case was dismissed.

Most of the 19 were accused of obstructing the police or using insulting words or behaviour outside the Town Hall yesterday, Labour Day, during clashes between Council supporters and opponents of its decision to fly the flag.—China Mail Special.

### US Bomber Subject To Strain

Washington, May 2.

The Air Force today announced that it would modify its entire fleet of more than 1,400 B-47 jet bombers as a result of a series of fatal accidents involving the medium bomber.

It said the modification was necessary to strengthen the plane against the severe stress involved in a complicated manoeuvre using the bombers in delivering nuclear weapons.

The Air Force said investigation of one recent accident showed that "structural failure may have been a direct or contributing factor."

It added that the modification programme would enable the B-47s to continue using the manoeuvre in question. The B-47 is one of the workhorses of the Strategic Air Command (SAC) and would be a chief retaliatory weapon in case of war.

The modification programme will take several months. But the Air Force insisted that SAC's "deterrent capability would not be reduced."—United Press.

Mr. Walter Robertson, Assistant Secretary of State for Far Eastern Affairs, was appearing before the Senate Foreign Relations Committee.

He expressed the State Department's concern in a prepared statement.

He said the situation in Indonesia was "far from reassuring." Replying to Senator John Sparkman (Democrat, Alabama) he said it looked as though the civil war—which he referred to as the "disidence"—was not very amenable to compromise.

**Compromise**  
"But the Indonesians as a race believe in compromise, so it is not altogether beyond the realm of possibility that an amicable solution will be found," he said.

He agreed with Senator Sparkman that present United States policy was to "mark time" and await developments.

Mr. Robertson said that Communists were spreading charges that the United States was selling arms to the Indonesian rebels, but these were false accusations.

"I think the vast majority of Indonesians are basically friendly to the United States, even though we did not back them on New Guinea and did not sell them arms," he said.

On the Netherlands-Indonesian dispute over Dutch New Guinea (West Irian) Mr. Robertson said Indonesians seemed to be resenting the fact that the United States did not back their claim.

But he said it was "a problem of much emotion" also in the Netherlands and the United States was friendly with both sides.

"Indonesians feel that we are an anti-colonialist power. They feel it is inconsistent with our own ideals for us not to support them in their controversy with the Netherlands. I think they over-simplify the problem."

**West New Guinea**

Mr. Robertson said the people of New Guinea were Melanesians, a different race from the Indonesians.

"For the people of West New Guinea it is a question of whether you have a white or a dark colonialism."

He said Indonesia's request for United States arms, first put to Washington in June last year, was still pending. He recalled that the original "extensive list" had been referred back to Diarrata so that Indonesia could state its order of priorities.

When the list was returned last September, the request totalled \$99 to 700 million dollars worth of arms.

While the Defence Department had been considering the revised list, the West New Guinea issue had come up at the United Nations, and Indonesia's Foreign Minister had "threatened to take overt action" if the UN failed to settle the dispute.

This had caused the United States to reconsider. Then when the "disident movement" had started in Sumatra, the United States had told Indonesia that additional arms supplies would not contribute to a peaceful settlement.

He acknowledged that the Soviet Union had given Indonesia a \$100 million dollar credit to buy arms and sold Communist weapons shipments were now arriving.—Reuter.

### Government Not Ending Credit Squeeze

London, May 2.

The Chancellor of the Exchequer, Mr. Derrick Heathcoat Amory, said today that no date could be set for a possible end to the Government's credit squeeze and a return to industrial expansion.

Mr. Heathcoat Amory told a meeting of the National Production Advisory Council that the "uncertain" situation in the United States and a slowing of expansion in continental Europe made the present a bad time to expand.

"We are all agreed that we want expansion," he told the Council, which includes representatives of the Government, industry, nationalised industries and the trade union. "But we all want to keep the pound safe and prices steady."—China Mail Special.

### Emergency In Aden

Aden, May 2.

A state of emergency was declared in Aden tonight by the Governor, Sir William Luce, as a result of two recent bomb incidents in which 12 people were injured.—Reuter.

YOUR LAST CHANCE to nominate Hongkong's Footballer Of The Year. ENTRIES MUST BE IN BY MONDAY. See Nominations Form On Sports Page.

### OXFORD STUDENTS CHARGED

London, May 2.

Two Oxford students, former members of Britain's naval intelligence, were accused of giving away British military secrets by writing an article in the University review *Ibis*, a copy of which was said to have been sent to Soviet Premier, Nikita Khrushchev.

The two students, Bill Miller, 22, and Paul Thompson, 24, were charged under the Official Secrets Act and will be arraigned in Bow Street police court next Wednesday.

Their article in the *Ibis* described a British espionage network which they said was installed along the Iron Curtain. It said that British planes flew regularly at low altitudes over the frontier, to capture messages exchanged between Soviet pilots and to observe Communist units near the border.

**PROVOKED**

The article said that the British authorities had deliberately provoked incidents, notably by having commercial planes wander away from the air corridors leading to Berlin, in order to activate the Communist defence system and see how it worked.

The article reported that special listening posts had been installed in most British embassies in Central Europe and that such listening posts were placed in the ships of a British squadron which made a goodwill visit to Danzig in 1955.

Both Miller and Thompson had done their military service in the naval intelligence corps. Like all members of the British armed forces, they were required to swear an oath promising not to reveal any military secrets after being released from service.—France-Press.

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ANTINORI  
for a genuine  
CHIANTI  
ANTINORI  
CHIANTI



# KING'S PRINCESS

• TO-DAY •



## KING'S TO-MORROW EXTRA SHOWS

At 11.00 a.m. M-G-M presents  
"Tom & Jerry" Technicolor Cartoons  
Variety Programme  
At 12.20 p.m. M-G-M presents  
Stewart Granger & Deborah Kerr  
in "KING SOLOMON'S MINES"  
in Technicolor  
Admission Prices: \$1.00, \$1.50

## PRINCESS TO-MORROW EXTRA SHOWS

At 11.00 a.m. Paramount presents a  
Technicolor Cartoon Variety Programme  
Admission: \$1.50, \$1.00, 70 Cts.  
At 12.00 noon S.V.B. Films present  
An Outstanding Indian Production  
NIMMI & BHARAT BHOSHAN  
in "BASANT BAHAR"  
Directed by RAJA NAWATHE Music by SHANKAR JAISKHAN  
At Regular Prices

## Lee & Astor

★ SHOWING TO-DAY ★  
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



LEE THEATRE  
At 12.00 noon  
JUDY GARLAND  
in  
"WIZARD OF OZ"  
In Technicolor  
At Reduced Prices  
ASTOR THEATRE  
At 12.30 p.m.  
DAN O'HERLY  
in  
"ADVENTURES OF  
ROBINSON CRUSOE"  
In Technicolor  
At Reduced Prices

## CAPITOL RITZ

AT 2.30, 5.30, 7.30  
& 9.30 P.M.



ADDITIONAL ATTRACTIONS:  
"Miss Shirley Evans" on the stage,  
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At 12.30 p.m.  
"SCREAMING EAGLES"

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# FILMS CURRENT & COMING

by ANTHONY FULLER

"RAINTREE COUNTY"  
It is going on to another week, which means to say that it is enjoying sufficient business to justify another week's run. What I cannot help noticing is, that in dealing with the picture, most critics in general, and the Radio critics in particular, miss the whole point.

I took the opportunity of a Sunday at home to listen to what was said about this film, and while I did not necessarily agree with all that was said about the different performances, (and that is how it should be) I did think at least one critic would get what the author, Ross Lockridge Jr., was aiming at.

Whether the film producer or the author carry the theme is a matter of opinion, in which one critic's opinion is as good as another, I suppose. But before we get talking, for goodness sake, let us know what we are talking about.

The American Civil War, and the complex minds of the characters, are merely incidental to this film, just as the wood-cutter's cottage and the palace of night are incidental to Macerlinck's "The Blue Bird."

I should have thought that the long track with the camera where the idealistic Monty Cliff plunges into the swamp looking for the Raintree made this obvious. Then the laughter of his fellows when he emerges muddy from his journey underlines the theme.

It seems to me a pity when a young author and a studio combine to make a film that is great in theme, it fails to be understood by those who elect to appreciate the arts. I can understand the hot pool not caring a hang, and preferring mud, violence, and thrills, but not those who instruct their fellows.

However, "Raintree County" is still on show for those who can understand a theme that attempts to express, in visual form, the deep longing for unattainable beauty that exists in every mind.



Montgomery Clift and Elizabeth Taylor in "Raintree County."

course, and split-second decisions.

Further to the track scenes, there is an extraordinary fine story behind it all which works up the audience to a fine state of suspense before the last race takes place.

The atmosphere is one of hatred, and Cornet Wilde is hated because of his ruthless determination to win. Not only is he hated by his colleagues, but by his own family whom he has not spared in his ruthless ambition.

So as the final scene comes up, he waits in the car with an uneasy conscience.

Well, filmed, the picture has all the chills, spills, and thrills of the real track, and with it all, lovely Miss Jean Wallace is mixed up, and on her account, Wilde collects a little more hatred.

So with the spectators and the audience waiting for him to be killed, you have a fine topical film.

Nevertheless, it works out happily.

A very good and exciting film, guaranteed to keep you hopping in your seat.

★

"THE Lady Takes a Flyer," on show at the Star and Metropole, is one of these crazy films that demand you do no more than sit back and enjoy yourself.

There are no complexities of plot, no tortuous mind to unravel, it is all as plain as the nose on your face, and you

Andra Martin is the girl introduced into the plot as competition for Miss Turner, but as you have guessed, when it comes to the showdown, she has no chance.

So there you have "The Lady Takes a Flyer," made in CinemaScope, it's bigger than life, made in colour, it's easy on the eye, the plot is easy on the head. Sit back and enjoy yourself. You will.

★

USUALLY, publicity stunts bore me stiff, they are rarely funny, and too often, extremely vulgar. But one took place in London last week that caused me to laugh.

To get the best out of the joke, you would have to be a cockney, but as relatively few can claim that privilege, bestowed only upon those who were born within the sound of Bow Bells, I will tell the stunt in detail.

Six elegant gentlemen in evening dress, silk hats and all, went to the London premiere of the Rank picture, "Rooney," along with John Gregson and George Brown, star and producer of the film.

They were all London dusters, invited to watch the screen adventures of Rooney, an Irish duster portrayed by Gregson.

Well, you either see the fun of it, or you don't, especially when I tell you that they all rode to the premiere on a London dustcart.

Of course, nowhere in the Commonwealth can you find such a quick wit and a sense of humour as you will find in the Cockney. When people talk of English pride and stubbornness and endurance, they are really giving to England what is the natural characteristic of the Cockney only.

But there again, we cannot all be born in London—more's the pity.

## NEW FILMS AT A GLANCE

### SHOWING

STAR & METROPOLE: "The Lady Takes a Flyer." All the ingredients of a popular film. Big screen, colour, plenty of sightseeing. Lana Turner as stalling as the steam bath she takes. Jeff Chandler as dour and unconcerned as ever. Light, popular entertainment. Also Richard Denning, Andra Martin, and Jerry Paris.

ROXY & BROADWAY: "Fraulein." Held over a second week. Aftermath of World War II in Germany, where a girl tries to find her feet in a ruined country. Good casting, sentimental plot, good atmosphere, realistic background. Dana Wynter, Mel Ferrer, and Dolores Michaels. CinemaScope and Colour De Luxe.

KING'S & PRINCESS: "The Devil's Hairpin." Probably the best car action film made. Fine race track shots, and a well developed plot leading up to tense assembly for the last race. Good driving, terrific hatred for ace driver, happy ending. Cornet Wilde, Jean Wallace, Arthur Franz, and Mary Astor.

HOOPER & LIBERTY: "Raintree County." Superb performance by Elizabeth Taylor in a film that while romantic, poses the greater problem of the search for a happiness that cannot be found. Exquisite shots of the swamp country, and tremendous scenes of Sherwin's march on the scene. Also Montgomery Clift, Eva Marie Saint, and Niel Patrick.

LEE & ASTOR: "The Light Across the Street." Brigitte Bardot in a typical Continental plot, similar to that of "The White Pool," for those who follow Continental films, despite of sensational publicity. The film has good plot and audacious theme. Also Raymond Pellegrin and Roger Pigaut.

QUEEN'S: "Our Sister Hedy." The Film Festival Award picture. A bright breezy film about the life and love affairs of four sisters. Made in modern style, fast moving, humorous and sad in part. A brisk up-to-date Chinese film of universal interest. Su Feng, Yeh Feng, Lin Tsui, and Ma Huan.

### COMING

STAR & METROPOLE: "Steel Bayonet." Once more into the breach. Back Friends. This time the Afrika Corps are attacked, but a British Company is cut off and left to die. Black, realistic, brutal, yet exciting. Always. Lee Genn, Kelton Moore, and Robert Brown.

ROXY & BROADWAY: "The Naked Earth." Fighting in darkest Africa. Last century. Richard Todd as tough pioneer. Juliette Greco as foreign Marcelline's house girl the trips over in Africa. Not even the hell and the rain, and a worn out old house—can altogether disguise the film's obvious charm. Slow in getting to the point but from then on it's tropical lightning.

KING'S & PRINCESS: "High Flight." An epic of the Royal Air Force. Terrific Joe King, and magnificent scenery. In the direct tradition of the great air films as "Hills Have Eyes." Reg Millard magnificently

cast for intense role as son of a man who once disobeyed an order, and its consequence as the son of a dead colleague turns up for training. Also Anthony Newley, Bernard Lee, and Helen Cherry.

HOOPER & LIBERTY: "The Hired Gun." A reformed gunnisher who becomes a deputy sheriff to bring in a beautiful blonde suspected of murder. Wide open spaces, Apaches, action, a new twist on an old plot. Rory Calhoun and Anne Francis.

LEE & ASTOR: "Windom's Way." Absorbing character study, adventure, historical. Great pace, direction, detail, impeccable, dialogue crisp, photography superb, and highlights thrilling. Story about a doctor who tries to restore a shattered life by going out East. Peter Finch, Mary Ure, and Natasha Parry.

QUEEN'S: Continuing a film festival, with some extremely high quality. The film, named which is "Springtime in Paris."

# QUEEN'S

SHOWING TO-DAY



See it for yourself why it was voted the "BEST PICTURE OF THE YEAR" and won eleven awards!

The story of a modern Chinese family which is fondly familiar to every Chinese and European alike.

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

Fraulein was a wink... a kiss... an invitation!



TO-MORROW MORNING SHOW  
ROXY: At 12.00 Noon  
GREGORY PECK  
SUSAN HAYWARD  
AVA GARDNER  
in  
"THE SNOWS OF KILIMANJARO"  
A Fox Picture  
In Technicolor  
BROADWAY: At 11.00 a.m.  
THREE STOOGES COMEDY  
& TECHNICOLOR  
CARTOONS  
At 12.30 p.m.  
TYRONE POWER in  
"PONY SOLDIER"  
A Fox Picture  
In Technicolor  
At Reduced Prices

## AIR-CONDITIONED STAR METROPOLE

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW  
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.  
FOX M-G-M  
Latest Technicolor Cartoons Programme  
At Reduced Prices  
METROPOLE: To-morrow Special Morning Show  
At 12.30 p.m. "GLORY AT SEA"  
An M-G-M Picture and At Reduced Prices



Interesting News Stories From All Parts Of The World

# HE DRESSED UP THE COWS!

## Paraded Them In The Street And Created Havoc

**Rome.** A LITTLE army of police stopped an Italian painter on horseback and four scared cows in fancy ladies' underwear from parading down the fashionable Via Veneto last week.

## Awol Draftee Turns Up At Camp With His Daughter

**London.** WHAT'S an Army expected to do when an AWOL draftee reports for duty with his 18-month-old daughter?

"Food is the first priority," Major A. F. E. Lucas ordered when 20-year-old Private John Parker walked into an Ordnance Corps guardroom with daughter, Maureen, on one arm and a brown paper parcel of diapers in the other.

### Wife Left

The camp cooks smartly provided a large tray of fried eggs, canned meat and rice pudding. Maureen, happily tucked into it, while Parker, who had been missing for seven months, was paraded before the Major.

He explained that his wife had gone away with a younger boy and "I had nowhere else to take Maureen."

The Major arranged for a social worker to take care of the baby, and later the family trouble was patched up. Maureen went back with her mother, and a reviewing officer cut Parker's sentence from 112 to 84 days' detention.—United Press.

### Curiosity Got These Boys Into Trouble

**Sheffield.** BOYS are still boys, as two of them proved.

At Parsons Cross, Sheffield, three-year-old John Wiseman was cured of his curiosity about how the family's electric clothes wringer work. Last week, as he investigated, he rode on the starting lever, caught his left hand between the rubber rollers and had his arm dragged through to the shoulder.

### ROLLED FLAT

Firemen took 20 minutes to wreck the wringer to free the boy's arm. It was rolled out flat but returned to normal shape later.

Curiosity also led another young man into trouble. In Newbury, three-year-old Richard Laurie, playing in a local building, peered down the chimney of a partly finished house, lost his balance and tumbled down the first floor opening. Firemen had to smash a way in the chimney brickwork to bring him out.—United Press.

## DUMB BLONDES AND BRUNETTES

### SCHOOL LEAVING GIRLS

**London.** The current crop of British girls leaving school for the first time is described by an overseas Chamber of Commerce report as:

The Latin Chamber of Commerce said 400 girls leaving school in 1957 were "dumb blondes and brunettes." The girls' grammar is bad; they can't spell, punctuate or write properly; can't add, multiply and solve simple problems.

Chamber Secretary, Hester H. Goss, asked the members to contribute to the fund.

on 15 and 16-year-old typists who went to work for them first out of school. Nearly all said that today's girl school-leavers were far below the standards of even three or four years ago.

One typist said: "I can't spell, I can't add, I can't multiply, I can't solve problems. I can't do anything but type."

## HE'S AN ORDINARY BOY, OR IS HE?

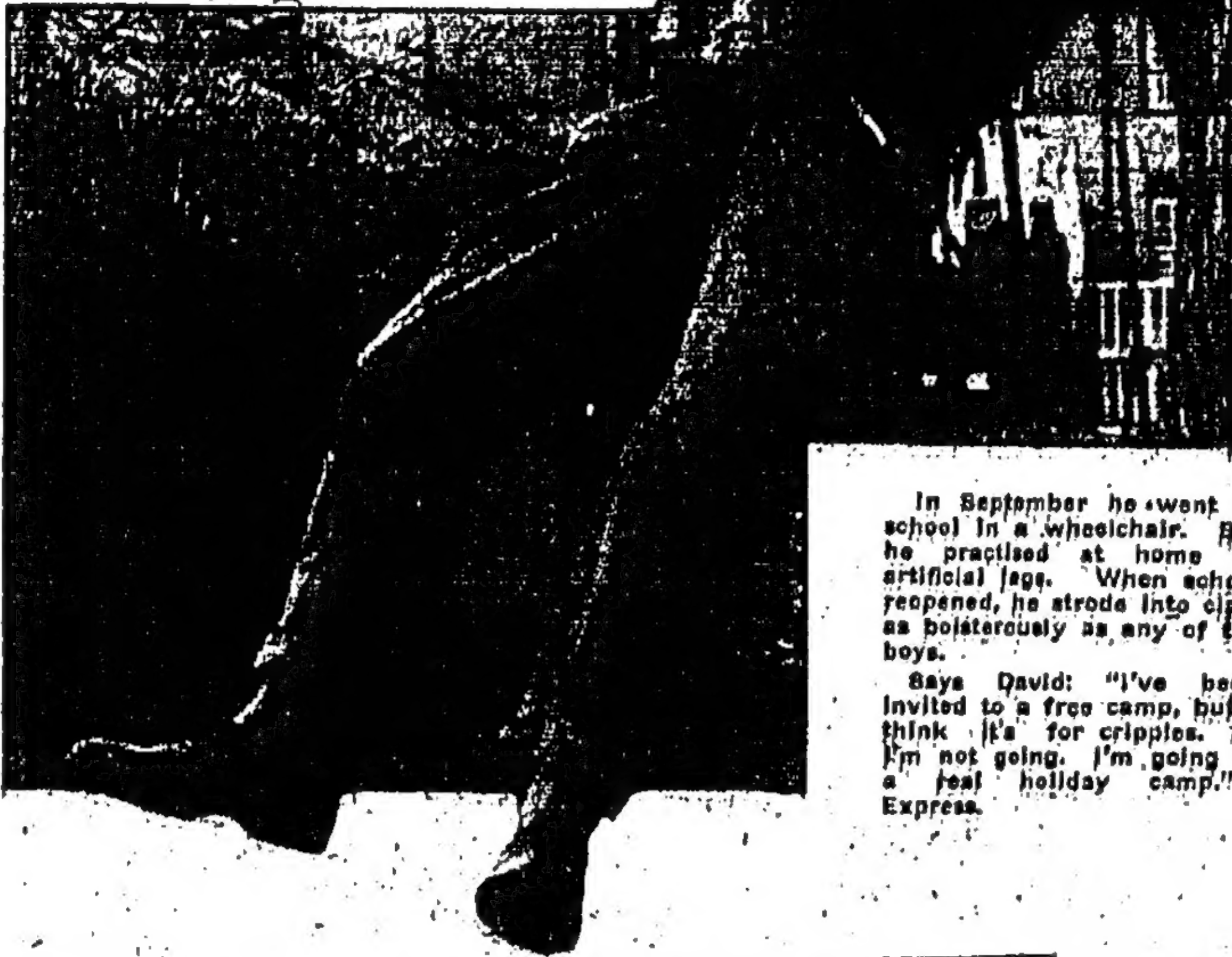
**THIRTEEN-YEAR-OLD** David Butler of Hemel Hempstead, England, is going to learn to swim this year, and he hopes to ride a bike.

Not unusual ambitions for a strapping youngster. But David has lost both his legs and his left arm.

When he walked for the first time into his local grammar school the whole school cheered him for his pluck.

During the Easter holiday David laid out and planted his own garden, played badminton with the boy next door—and swung on ropes to strengthen his arm, as in picture.

David was injured two years ago by a rusty mortar bomb on a picnic site—just at the time he was told he had won a grammar-school scholarship. It has taken 17 operations to make David fit to take up the scholarship.



In September he went to school in a wheelchair. But he practised at home on artificial legs. When school reopened, he strode into class as boldly as any of the boys.

Says David: "I've been invited to a free camp, but I think it's for cripples. So I'm not going. I'm going to a real holiday camp!"—Express.

## THE GREAT ART WHODUNIT

By GRAHAM DARK

**London.** A LONG-MISSING self-portrait of the French painter Gauguin, worth £20,000, went on show last week in London—a picture that has been lost to the world because its owner knew too much about art.

Mr Rex Nan Kivell, 59-year-old director of the Redfern art gallery in Cork Street, Mayfair, bought the picture for £75 in a Paris gallery 30 years ago.

It was sold as the work of Gauguin's friend, Emile Bernard, a portrait of drooping-nosed Gauguin, with his magnificent yellow Christ in the background.

### Clue by clue

Mr Nan Kivell knew the work of the lesser-known Bernard. He knew that Gauguin—who died more than 50 years ago—had painted together at Pont Aven artists' colony in Brittany in the 1890s, and influenced each other's style.

Last year Mr Nan Kivell decided to arrange an exhibition of the Pont Aven group. From that time the truth about the picture came out clue by clue like the best of whodunits.

**CLUE ONE:** Mr Nan Kivell met Bernard's son, who said his father always signed his pictures.

**CLUE TWO:** The son looked at the portrait and said: "That is not my father."

**CLUE THREE:** Research into documents and into correspondence between Gauguin and Bernard showed that Gauguin painted two self-portraits at Pont Aven. One was known.

But the other?

**CLUE FOUR:** Experts, including the leading authority Professor Douglas Cooper, said the portrait was indeed by Gauguin.

### A shy debut

Now the picture, which hung in Mr Nan Kivell's home for so many years in public show in his gallery among works by Graham Sutherland, Stanley Spencer, Georges Rouault, and others, all illustrating "The Christian Vision."

It made a shy debut, still catalogued "Emile Bernard". The owner finds it difficult to accept his luck.

But there is little doubt that it is a Gauguin, one of the very few to have been found in the last 20 years.

Remember? Last year a Gauguin still-life sold in Paris for £104,000.

**London.** Mary Maxwell, of Chaddesden, Derby, found a good place for hiding her key while she went out. She put it in the coal-house. But she forgot she had ordered coal, and while she was out several hundredweights of coal were dumped in the shed on top of the key. The fire brigade was called to help her get it again.

## Lady Wiggin In Jam Over Sandwich

London.

**THE** tongue-and-sandwiches made for 18-year-old Lloyd Wiggin, son of Lady Wiggin, of Malvern, last week, started a police hunt along roads, a search among the thousands at Oulton Park car races in Cheshire, and anxious loudspeaker appeals.

The message over the speakers said: "Attention, please, the son of Lady Wiggin. Do not eat your sandwiches. There is glass in them."

Two hours after Lloyd left home in his car Lady Wiggin rushed to the phone at Cleveland House, Malvern, Worcestershire, to ask the police to find her son.

### Spotted

Her Italian cook, she said, had packed his sandwiches for his day at the races. As she was spreading the butter, a piece of glass was knocked off the dish.

Some of the glass was later found in the butter. Particles may have got in the sandwich. Radio messages were sent to police cars over a wide area of the Midlands.

A search was started at Oulton Park. The SOS went out over the loudspeakers.

### Ate four

Then a constable spotted Lloyd's car and escorted him to a first aid tent.

He had eaten four sandwiches. A doctor decided that any glass he might have eaten must have been so finely powdered that it would not harm him.

Said a Red Cross nurse: "He seemed perfectly cheerful and quite unconcerned."

"He thanked us and went back to watch the racing."

When I phoned the news to Lady Wiggin she said: "What a relief. You don't know how anxious I have been."

**"Terribly upset"** Lady Wiggin added: "I don't want to tell you my cook's name because she is terribly upset by the whole business and anyway she is an Italian and can't speak a word of English."

The maid is aged 30 and married.

Lady Wiggin is the widow of Colonel Sir William Henry Wiggin, a Birmingham industrialist who died in 1931.

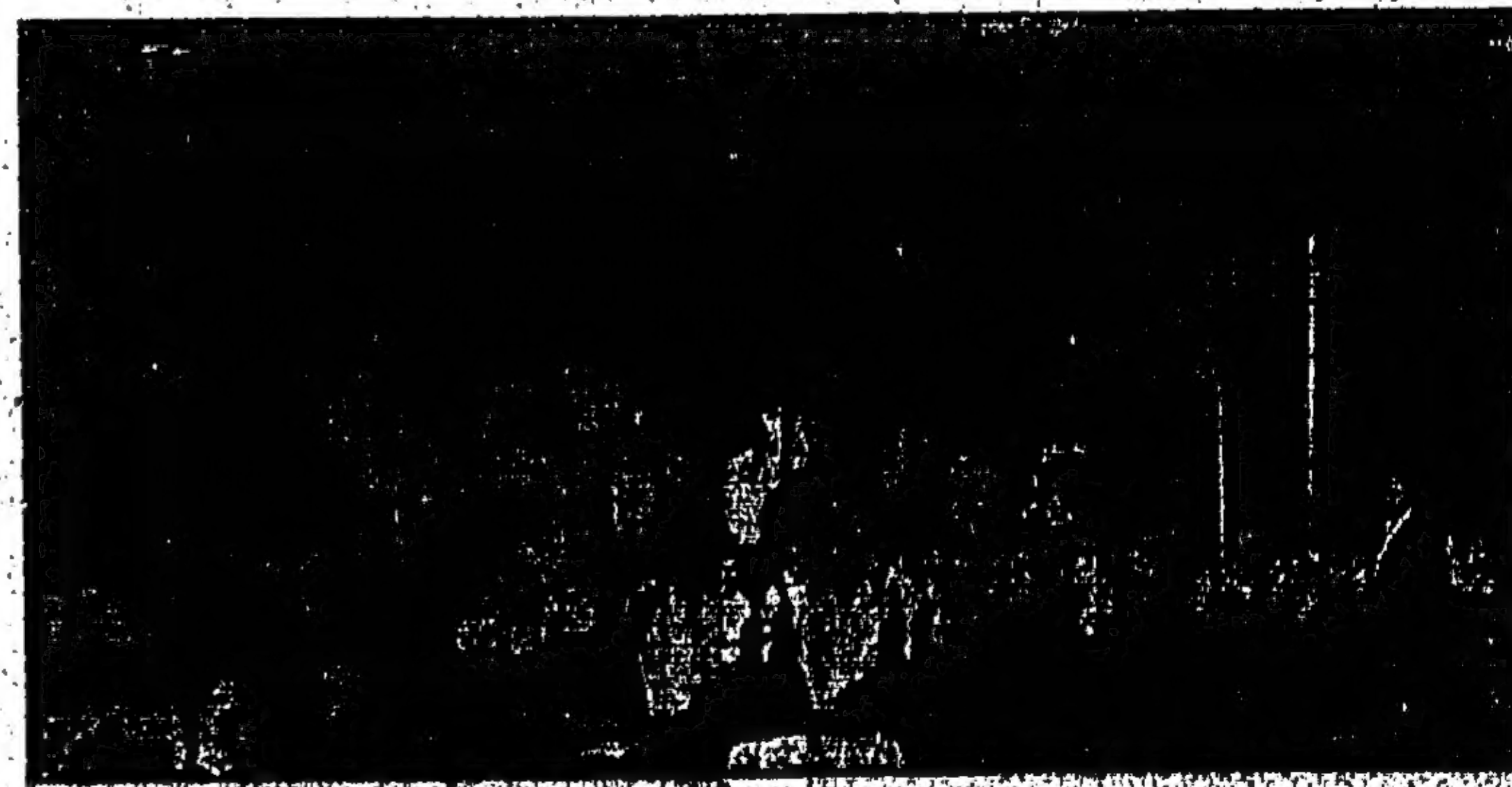
## PAINT NUDES DON'T YOU?

**London.** "I could paint you," the artist said, "if thought you only painted nudes," replied actress Jane Baxter, in a TV play. It happened at just that moment.

A slip broke and her off-the-shoulder evening gown was off much more than the shoulder.

Jane, a famed brunette on the British Broadcasting Corp. TV network, quickly recovered herself. But in the next scene she was wearing an on-the-shoulder gown.—United Press.

## HONGKONG CONCERT ORCHESTRA



CONDUCTOR VICTOR ARDY

LEADER FRED CARPIO

## PROMENADE CONCERT

AND

## FASHION SHOW

Presented by M. GAVIN

## PENINSULA HOTEL

SUNDAY, MAY 4th 9 p.m.

PROCEEDS IN AID OF MUSICIANS' WELFARE FUND

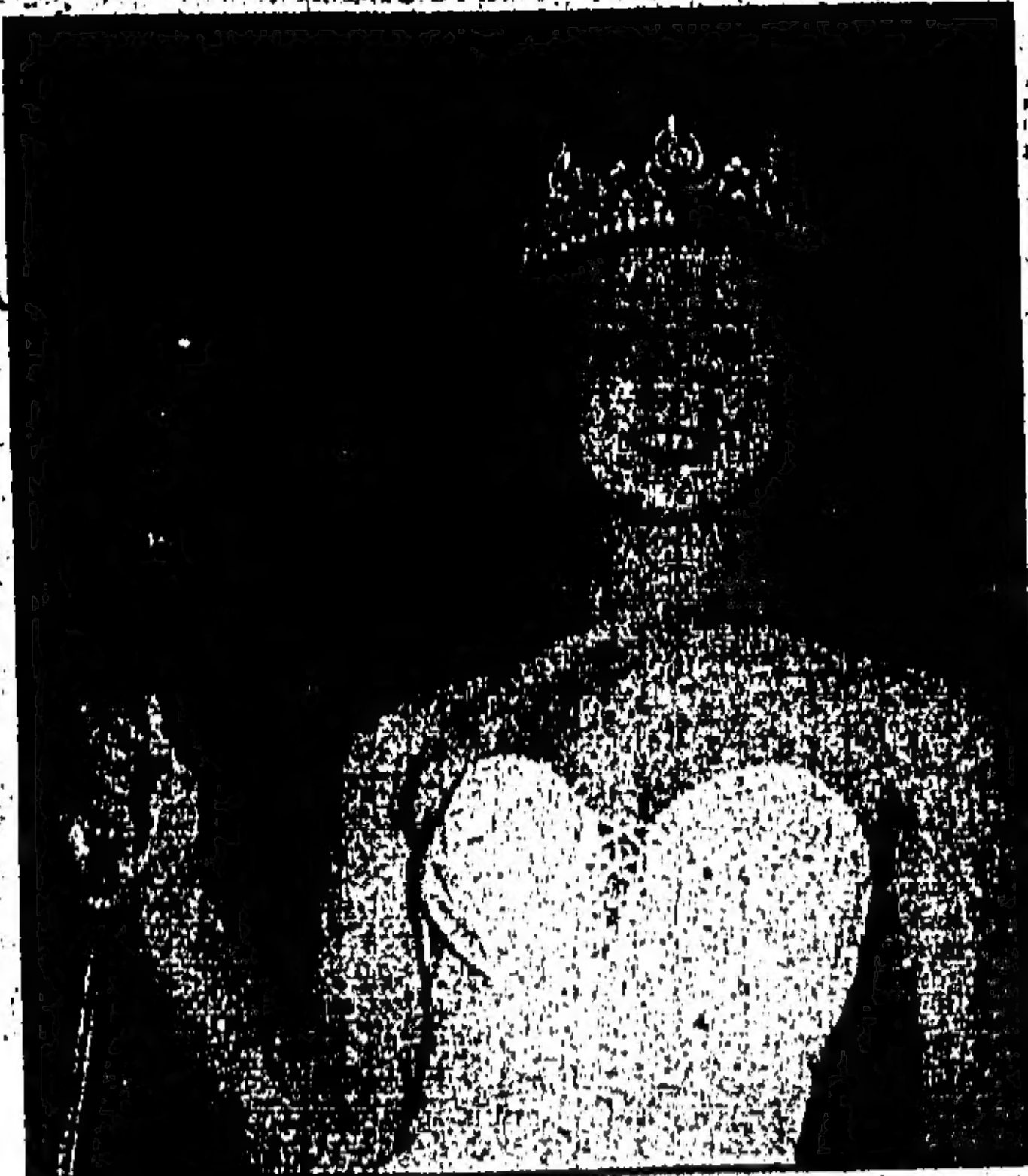
TICKETS — \$5

HONGKONG — MOUTRIE TIAN FOCK DANCING UNTIL 1 A.M.

KOWLOON — RADIO PEOPLE VERANDAH

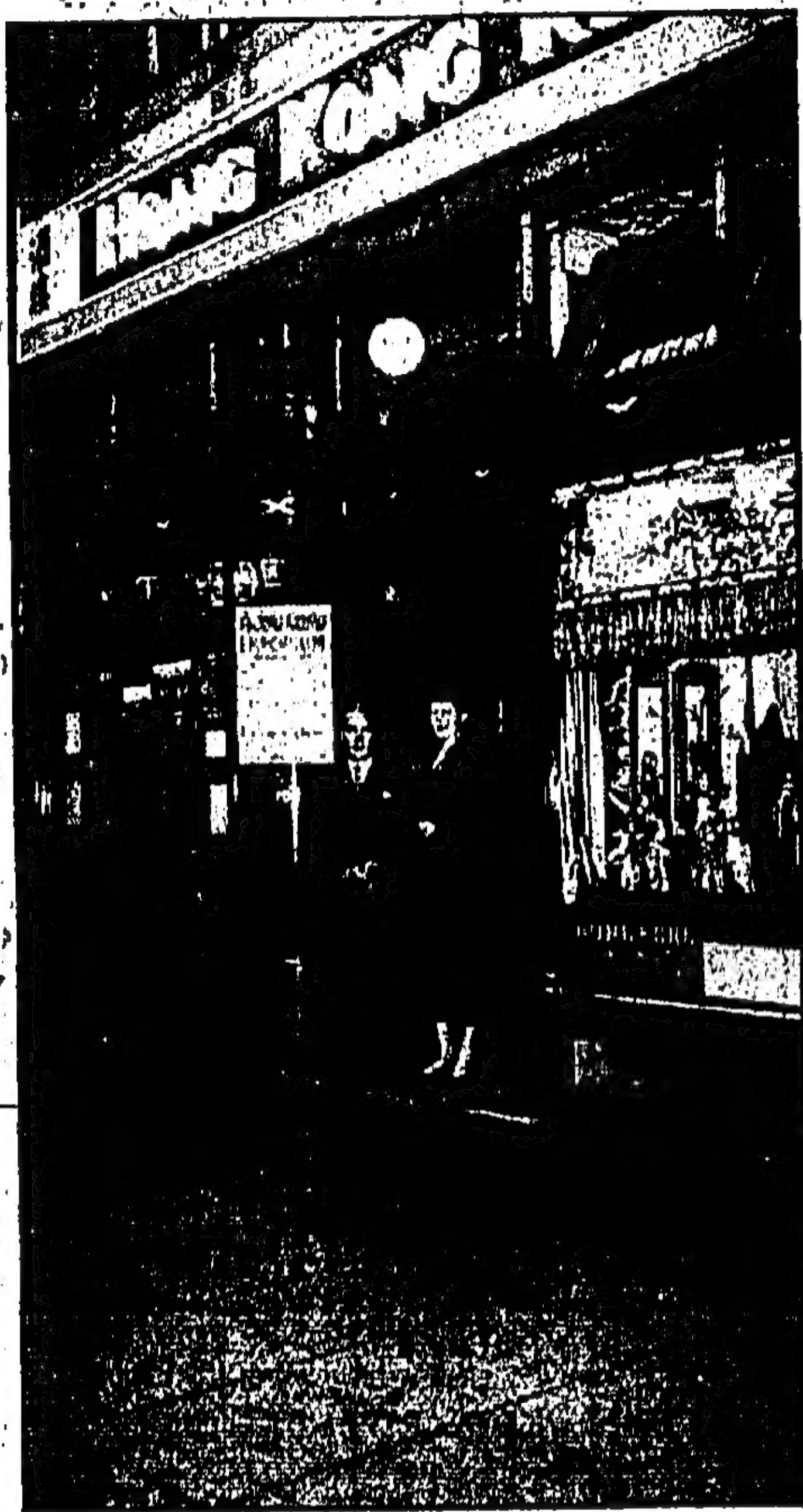


# HOMESIDE PICTORIAL



Prince Philip sits with Princess Anne and Prince Charles at Ascot, where they watched the Pony Club mounted games championship at the first-ever Ascot jumping show.

EXPRESS



St George's Day was an appropriate one for Sir Winston Churchill, MP for Woodford, to revisit the House of Commons. It was also a good day to crown 16-year-old June Cooper (above right) Miss England of 1958.

LEFT: "Hongkong Restaurant" in Shaftsbury Avenue with Mr C. M. Young and his wife Bella now off for their first return visit to Hongkong since Mr Young left it to work his way to England in 1922.

BOAC.

RIGHT: Lady Docker and Sir Bernard stole the show when the Rainiers gave a party for the christening of their son Albert. The only person to come out of the scuffle without loss of dignity... Prince Albert.

BELOW RIGHT: US Staff Sergeant Palmer Felton signed on for another six years recently. He had to. Palmer thought that 18 months would have been long enough to get through US red-tape connected with importing his Dutch Indonesian bride. He, thought wrong. The couple are seen on honeymoon at King's Lynn.

BELOW LEFT: Mai Zetterling (32) Swedish actress who never had time to get married drives off, caught at last by British novelist David Hughes (28).

EXPRESS.



Alexandra and the Aga... chatting at the annual ball of the Allied Circle Club in the Dorchester Hotel; the Aga Khan (left) is seen with Princess Alexandra and Mr Philip Harari.

EXPRESS



Oscar Hammerstein II gets his garland when London gave a Polynesian reception to the film version of his stage musical "South Pacific." Garlands were handed out by film extras in grass skirts. The cinema was decked with spring flowers. A calypso band welcomed the audience in the foyer.

EXPRESS



The Bennett quads, Britain's latest baby foursome, are five months old and growing fast. They are pictured (all awake at once for a change) after lunch at home. From the left they are: David, Thomas, Anthony, and Benjamin.

EXPRESS

## NANCY

By Ernie Bushmiller





## FROM RAGS TO RICHES

World's Wealthiest Tunesmith—  
Yet He Cannot Read Music!

By JOHN COTTRELL

A TRICK of fate, even a mistake, can turn a man's path from rags to riches. One of the world's most successful composers of popular songs owes the start of his fortune to a misunderstanding with a music publisher.

A penniless Russian Jew, whose family had emigrated to America, he took a song lyric to a publisher, Ted Snyder, who promptly demanded to hear the melody. The young man had not written a tune—he could neither read nor write a note of music—but he made one up on the spur of the moment.

The hastily-improvised melody, which he hummed to Snyder's pianist and arranged, immediately met with the publisher's approval—and the enterprising lyric writer had taken his first step on the road to fame and fortune.

Today, that writer is known the world over as Irving Berlin, America's leading song-writer with more than 800 songs to his credit, as well as more than a score of musical shows and a dozen films for which he has written tunes.

His "White Christmas" has sold well over 18,000,000 gramophone records—more than any other composition. It is the best-selling song of the past 20 years. First published in 1941, it had sold over 3,000,000 sheet-music copies by the end of 1947 and has continued to sell at the rate of 400,000 copies a year bringing its total sale to something like 6,000,000.

## Born in Siberia

Tin Pan Alley's wealthiest tunesmith started life as Israel Baline, youngest of eight children, in a small village on the steppes of Siberia. He was only four years old when his father, Moses Baline, took his large family to the United States in 1892.

Moses endeavored to support his wife and eight children by working as a part-time cantor and as an inspector of meat in Kosher butcher shops.

Izzie, as the youngest Baline was known, spent most of his childhood playing around the great silver docks of New York. There had been cantors for three generations in the family and probably he, too, would have been trained as one. But when Izzie was eight years old his father died. So he was soon doing his best to help support the family by selling newspapers on the street.

When he was 14, Izzie decided to leave home and try to earn his living as a singer. "You wait and see," he told his mother. "With the money I shall earn, I'll buy you the finest rocking-chair you've ever seen."

In time, he was able to keep that promise, but things were not easy at first. His first job was to lead about Blind Sol, a well-known Bowery character.

From that modest start, he went on to become a busker, a street-singer and a song-plugger.

week. With royalties from his songs and from his score of "Ziegfeld's Follies" his income had grown to around \$100,000 a year.

But with success came tragedy. A year after writing his first hit, Berlin married 18-year-old Dorothy Goetz, sister of a song-writer friend. They were very much in love and blissfully happy.

Then, only a few months after the honeymoon, Mrs. Berlin died of typhoid fever contracted during their stay in Cuba. The inconsolable bridegroom expressed his feelings in a song—"When I Lost You."

The following year, 1918, found Irving Berlin in lighter vein. He wrote one of his best-known early hits—"When the Midnight Choo Choo Leaves for Alabama."

When the United States entered the First World War in 1917, he enlisted as a private. Newspaper headlines quipped: "U.S. takes Berlin."

Private Berlin—later sergeant—served his country best by writing the music and starring in an Army show "Yip, Yip Yaphank". It had a cast of 277 men, packed theatres all over the country, and raised many thousands of pounds for camp funds.

After the war, Berlin bid farewell to the Army with his song "Yip, Yip Yaphank" and returned to a \$2,000-a-week job in vaudeville. In 1923, with a partner, he built America's Music Box Theatre and started producing his own reviews.

In 1926, he married again—Miss Ellen Mackay, socialite and daughter of the millionaire president of the Postal Telegraph Company. They had three daughters.

That first hit song of his had been called the overture to the jazz age, and although Berlin did not originate ragtime, he quickly became its chief interpreter.

At the age of 25, he had progressed from the push-carts and poverty of the East Side to the status of a wealthy song-writer, publisher and vaudeville artist. By 1915, four years after it was published, "Alexander's Ragtime Band" had sold over 2,000,000 copies.

Years afterwards, rivals were so jealous of his success they spread the rumour that Berlin had bought the time secretly from a negro. The composer angrily denied the suggestion.

While composing and publishing his song young Berlin was still working as a singer. In 1910 he made his first Broadway appearance in "Up and Down Broadway" at 50 dollars a week. A critic wrote: "He has a dandy style in delivering a song."

So successful was Berlin as a showman that in 1912 he was signed to appear in London for the princely sum of £1,000 a

10

## Aldermaston . . . and all that



"Watch out for that non-violent pacifist, sergeant—got a punch like a steam-hammer!"

Day by day a  
threat to Britain  
grows

From GEOFFREY THURSBY: Aden

THIS is the story of a threat to Britain and her interests—a threat which is growing day by day. This is the first full story of Russia's build-up of men and arms in the Red Sea kingdom of Yemen, which menaces the British Colony of Aden and the Aden Protectorates.

My information comes from Europeans who have just come out of Yemen. They have seen and spoken to Russian and Czech air crews. They have seen their Ilyushin ground attack bombers.

The Russian build-up—There are about 250 Russian and Czech fliers and engineers in the country. PLANES: There are three fully equipped and armed squadrons of rocket-firing Ilyushin ground attack bombers—total 36—at an airfield near Sana.

MEANS: The bombers are crewed by Russians and Czechs—all army flying men, who are paid directly from Moscow. They also get £25 a month from the Yemeni Government—now part of Nasser's United Arab Republic—for pocket money.

"We depend largely on tricks. There's no such thing as a new machine. Our work is to connect the old phrases in new ways."

"I have had absolutely no musical education. I am unable to read notes. I play the piano in only one key, and I must say I play it terribly."

Irving Berlin is a genuinely modest and humble man. Success has not greatly changed him and no man could love his own country more. He feels that he owes America a debt which can never be fully repaid, for giving him so many opportunities.

Fame and fortune has brought him its share of cares. Big money brings new responsibilities; he has frequently been troubled by plagiarists and has had to sue entertainers for using restricted material. But he has always been able to take care of himself in the business world and he is now president of a song-publishing empire.

The king of Tin Pan Alley has made millions and given millions away. But he has never forgotten the hardship he endured as a vagrant singer from the snowy steppes of Siberia.

Some live on the coast at Salif, near Hodeida, where the first Russian arms were landed.

At Taz Airport, about 20 Russian fliers live in an apartment block built specially for the ailing King Ahmed II.

I was told: "The Russians and Czechs even brought their own secret police."

## £25 a month

The Russians spend their £25 a month from the Yemeni Government in the Souks—markets. They buy mainly watches and clothes—most of which they send back to relatives in Russia.

ARMES: Field guns and ammunition have been coming into the country for nearly two years. It is estimated that about 12 shiploads of arms, aircraft and ammunition have now been unloaded along the Yemeni coast.

Russian shells are being fired across the Yemeni border at Aden. Protectorate levies along the frontier.

The men of Britain's Aden Command are not too worried about the Russian menace. Neither is the Aden Government, which is hastening reform. The general attitude is: "The Russians and Czechs must prepare for the worst, but it may not come."

Commanders on the spot are confident that they can deal with any limited border trouble.

There is always the No. 8 Venom ground attack squadron. We use it for rocketing and machine-gunning positions which the attacking Yemenis capture in Aden Protectorates.

I watched the Venoms at target practice the other day. Time and time again these credit pilots swooped in over targets no more than 10ft. across and sent their rockets smack into the centre.

But what is worrying some military experts here is that soon more of our men may be tied down in repulsing Yemeni attacks, so that fewer will be available to deal with trouble in other parts of the Arabian peninsula and Persian Gulf. (Vital: British oil and other commercial interests are at stake in the area. We must have the men to defend them.)

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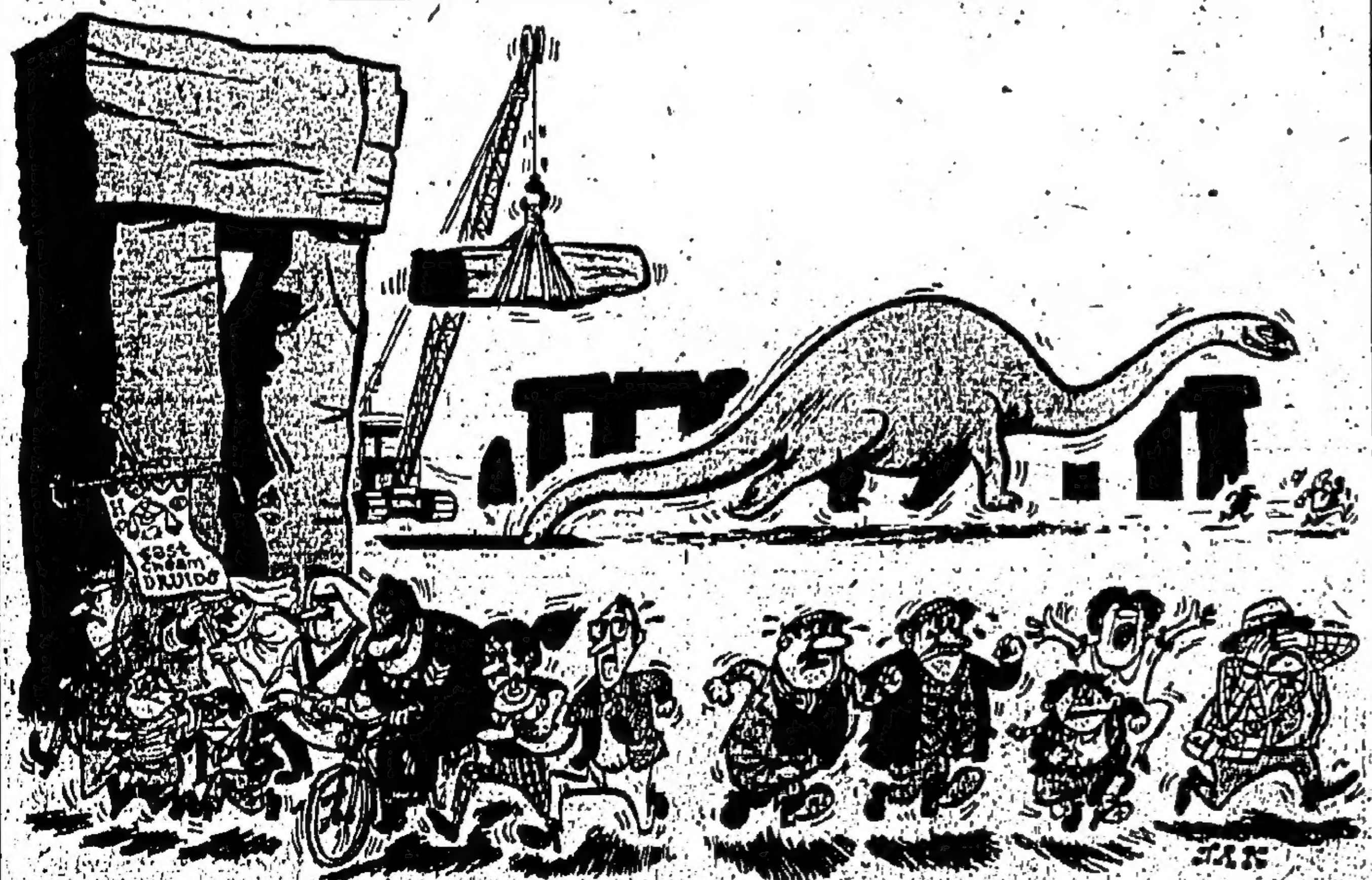
## Rolex celebrate the 32nd anniversary of the Oyster case

In 1926 Rolex invented the Oyster case, the world's first truly waterproof watch case. To the trade at the time it seemed a joke, a "gimmick" that had nothing to do with timekeeping. But Mr. Wilsdorf, the chairman of Rolex, and his colleagues at Rolex, knew that it was a revolution.  
For the point of the waterproof watch is protection, not just against water, but against dust, sand, grit, and all other elements that can damage the movement and clog the vital oil.  
The Oyster has come a long way since Mercedes Gleitze made world headlines in 1927 by swimming the English Channel with an Oyster on her wrist. Perhaps even Mr. Wilsdorf did not dream in 1927  
Rolex would develop Oysters that can go down wherever man can go. Yet they have. Witness the fact that the Navies of three great nations use Rolex for special underwater activities.  
Rolex have such unshakable confidence in the present Oyster case that they guarantee it unconditionally—against everything but brute force.  
Very briefly, any Rolex Oyster is guaranteed proof against water, gas, dust, dirt, powder, condensation, and pressure to a depth of 165 feet (50 m.) under water (except for the new, ultra-flat dress Oyster models, which are guaranteed to 666 ft. (203 m.)). It provides complete protection for the fine and incredibly accurate movements it contains.

ROLEX

A landmark in the history of Time measurement

## JAK GOES TO STONEHENGE



"BLIMEY, NOW WE KNOW WHAT'S UNDER THAT — GREAT STONE"

London Express Service









# Patricia Lewis

## The Way of the Wits

HAVING met two writers—one young in body, the other young in heart—I'm not sure that it isn't the Wits of this world who are trying most to say something important.

"I was the crazy-humour boy of the Twenties in

Stewart had directed the dialogue—a seen-it-all expression in the gleam behind the older man's rimless specs.

N.F.S.: "What do you do when you get to the pitch of not being able to stand sight or sound of what you've written?"

D.O.S.: "Those terrible moments when you lose confidence."

### WHEN THE OLD HAND

America, but it was born out of a blind-alley feeling—a desperate beating of wings against the bars," says Donald Ogden Stewart, a 68-year-old rebel whose play "The Kidders" is shaking the St Martin's.

"I give an audience nothing to hold—no character, no story—only words... and at the end they're on their knees with cerebral strain," says N.F. ("Wally") Simpson, a 30-year-old newcomer whose first two plays, "A Resounding Thistle" and "The Hole," are rocking that cradle of contemporary theatre, the Royal Court. The scene is lunch-time in a fish restaurant near Victoria Station. The old-hand orders salmon, asparagus, and chablis. The young one settles for a quick ham salad.

D.O.S.: "I must congratulate you on some lovely notices."

N.F.S.: "They weren't until the Sunday critics told people it was meant to be funny."

D.O.S.: "If you can get people to feel privileged in appreciating you—you're made."

N.F.S.: "But my next play won't be so terribly concentrated as these two—the audiences find them difficult."

D.O.S.: "It's dangerous to do that to an audience."

N.F.S.: "I don't think they'll take it another time."

D.O.S.: "Ever tried making them cry? I can teach you how in three easy lessons!"

Mr Simpson laughed for the first time. Before, he'd sat apprehensive and nervous while

N.F.S.: "I have that now."

D.O.S.: "A good audience will cure it."

N.F.S.: "But not if you only get 20 or 30 people!"

D.O.S.: "An empty theatre is frightful—that's where tears

do. But they quite often don't. Does it help to drink?"

Mr Stewart shot me a wry look and tugged at his plum brocade waistcoat before answering.

D.O.S.: "Some people find it a tremendous relief. Sometimes it gets you over a bad patch, but it's not a good thing—that now drug Mescaline sounds better."

N.F.S.: "Yes, I've heard it intensifies everything—colour,

noun, time—and you get wonderful visions. We should all have a gland secreting it—as anyone who saw the world as the drab place it is would be suffering from Mescaline deficiency."

### MEETS THE NEW BOY

come in. You really must let me tell you about tears sometime."

Stewart was thinking about when he scripted "Smilin' Through" but, warming to the atmosphere, Simpson seemed to think this was a typical Ogden Stewart leg-pull.

N.F.S.: "Can you be funny off the cuff?"

D.O.S.: "I belong to the school of Dorothy Parker and Robert Benchley—and when I was invited to parties they used to sit back with a 'Here's-the-funniest-man-in-the-U.S.A.' expression. 'Give-him-a-few-drinks-to-get-him-going.' It often did. But it also did horrible things, not only to my kidneys but to my whole philosophy of life. Then I got to the stage of dreaming things and they seemed so awfully funny I'd wake up and write them down, only..."

With a spread of hands and a crowd of delight, Simpson dived across the table-cloth.

N.F.S.: "I know! They're awfully unfunny in the morning. How strange! I do that too. And I find my own judgment quite unreliable. I get so involved—because I know what I mean. I assume everyone else

### THEY TALK OF TEARS,

We all found that one amusing.

D.O.S.: "Have you thought about doing screen-plays?"

N.F.S.: "It would be nice to get one perfect performance frozen 'forever' in celluloid. A stage actor must inevitably give out a certain warmth, some emotions, that damp my aria style. ... Did you like working in Hollywood?"

D.O.S.: "I learned a lot about my craft—they teach you not to care there, because if you care they break your heart."

N.F.S.: "Like it was in the old Elizabeth theatre..."

Leaning across, Stewart studied the thin, self-disciplined face of London's newly acclaimed wit.

you unless she has a personal axe to grind."

N.F.S.: "I suppose not. Unfortunately, I must go now—my class is due."

D.O.S.: "Where do you teach?"

N.F.S.: "Westminster. College of Commerce—History, and English. But I'll have to dash now. Goodbye!"

(EXIT)

D.O.S.: (stirring coffee ruminatively): "Interesting boy—good brain. I hate that Godot stuff and the couldn't-care-lessers. But this one has his foot in the right door. It'd be interesting to see what he does."

### CURTAIN.

### I wonder!

Was it all a mirage? Was there really in Maroua...

THE DAY when Errol Flynn's capped front tooth fell out and he flew 300 miles to the nearest dentist and back only to have it fall out into his first Periody when Darryl Zanuck hooked a 100-franc note over a local girl's g-string in place of the original leaf? ... when Eddie Albert got sunstroke and had to be carried everywhere slung like a puppet over a pole?

And was there really in Maroua...

THE NIGHT when John Huston told me "Moby Dick" would pay for itself in time?

when Eddie Albert heard voices, particularly a Hawaiian witch-doctor's, and felt much better next day?

Are they really still there making "The Roots of Heaven"? Or have I had an overdose of Mescaline?

### DRINK AND LAUGHTER

## Stranger Aboard

—in bell bottoms and brown shoes

## THE QUIET AMERICAN BLUFFS THE NAVY

HOMEWARD bound through London was a six-foot American journalist with a security-licensing story of how he joined the crew of Britain's newest aircraft carrier Ark Royal (43,340 tons) for a night in bell-bottoms and brown shoes.

It happened in Malta a fortnight ago to John Carruthers, when two British sailors in a bar overlooking Grand Harbour, Valletta, argued that there would be no difficulty over a civilian, even with an American accent, passing unnoticed among the ship's 2,000 men.

Said Carruthers: "We went back to my hotel and somehow I got into one of their uniforms. switch shoes."

At 8.30 p.m., they hired a boatman to row them to the ship. Jim, one of the sailors wearing Carruthers's American civvies, ran ahead up the gangway, confidently passing himself off as an officer, returning from leave.

Tom, quick as lightning, said: "He lost his shoes in a brawl, sir. He borrowed these from a doss-house keeper."

"The officer waved us past. I was led below to a mess deck and here the secret was soon being shared among the 60 men there."

"Everyone thought it a great joke. Someone produced black shoes for me. Everybody called me Yank, and they could not do enough for me."

Next morning Carruthers put on his uniform with help, and stuffed his civvies into a sailor's attache case.

Tom borrowed a ship's identity card to satisfy the marine corporal on the gangway to the tender and 10 minutes later Carruthers was safely ashore.

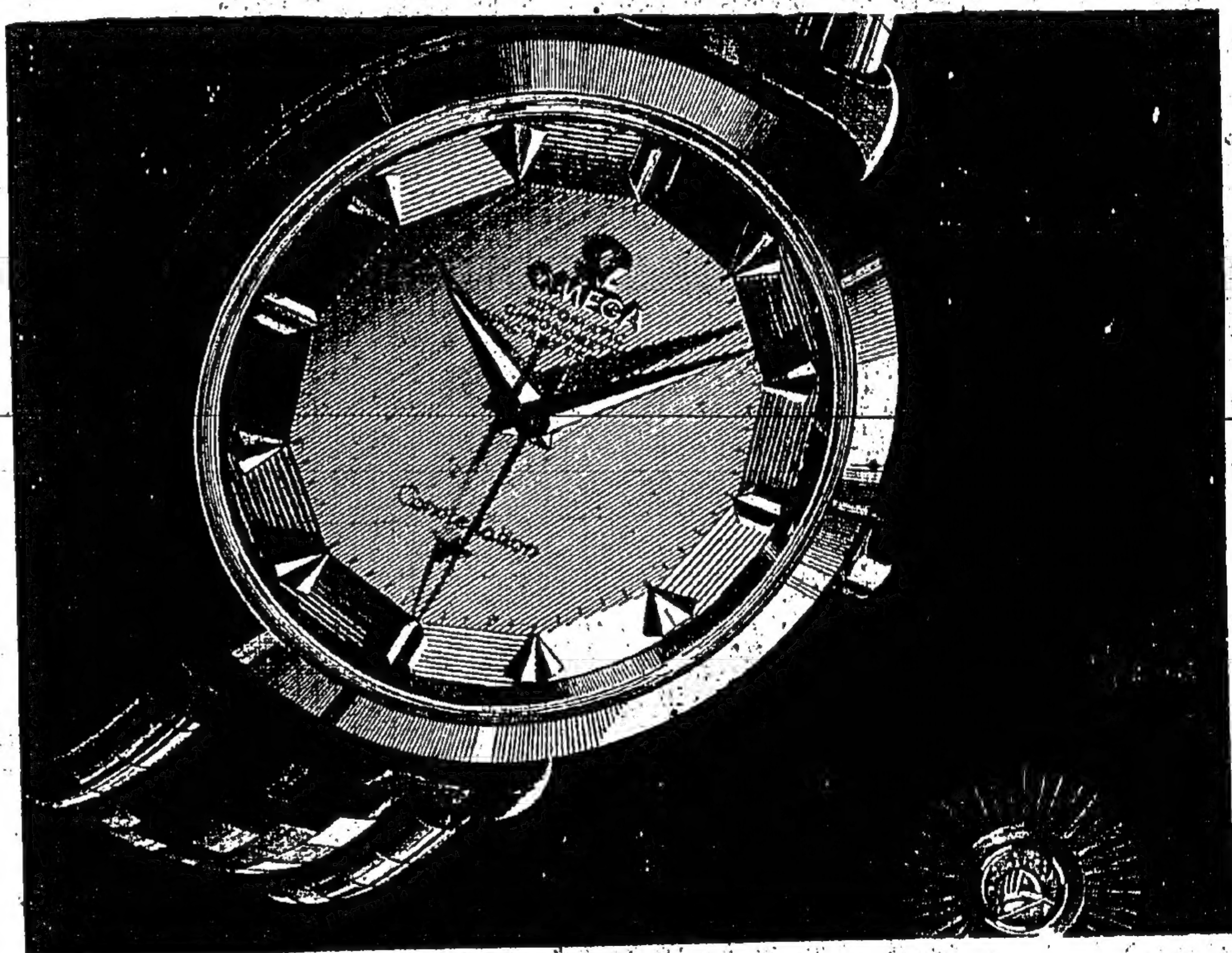
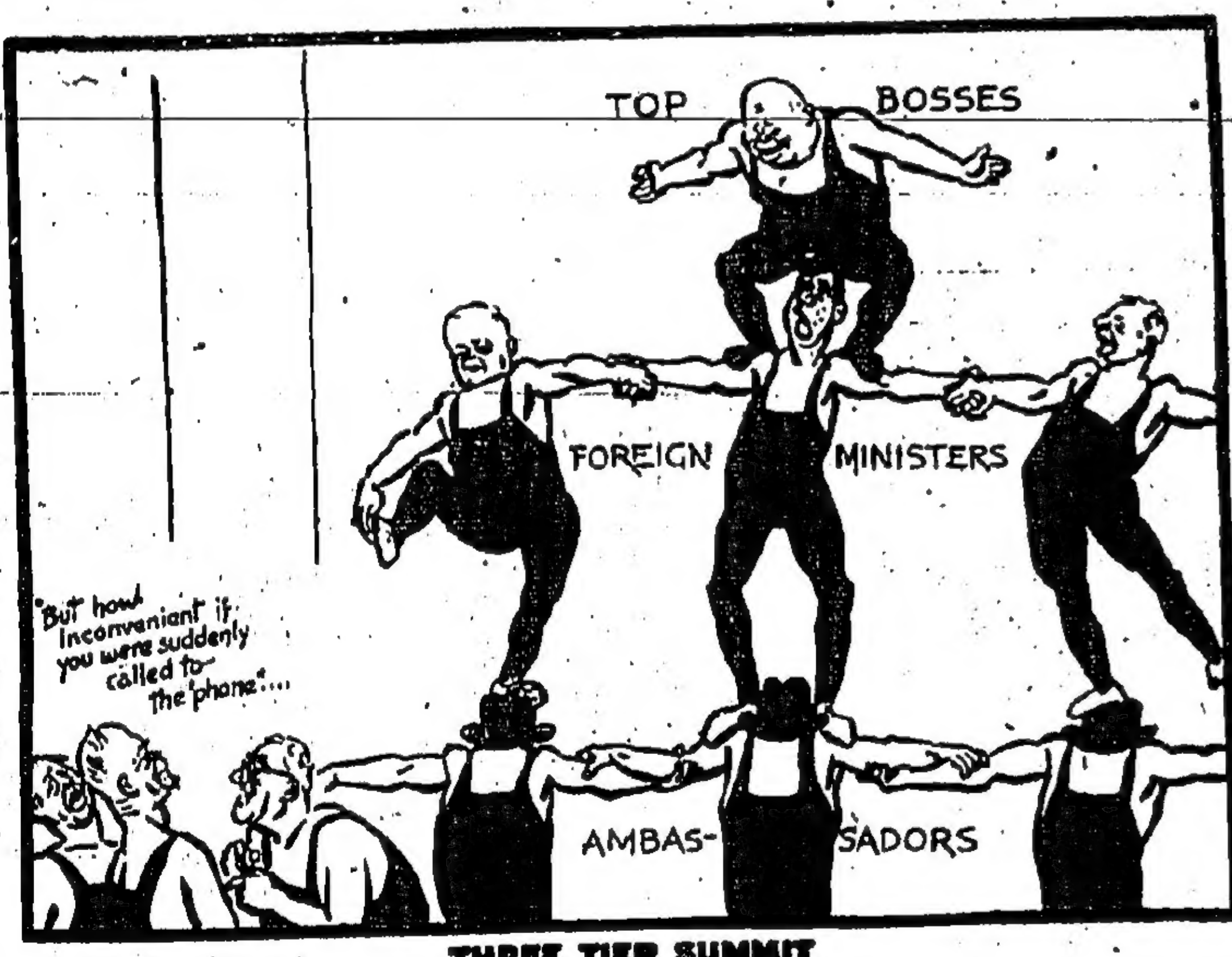
He said: "The gallons told me: 'We were glad to have you aboard because you're a Yank, but if you had shown yourself to be nosy you wouldn't have got anywhere.'"

"He's wearing BROWN SHOES," said the officer as

Admiralty comment was: "We have had no report of any such incident; but 'we cannot say it could not happen.'"

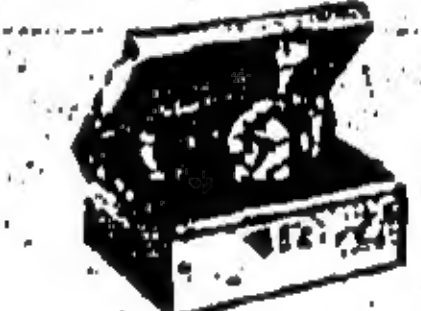


London Express Service



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The engineering experience that made possible a watch like the Constellation was acquired the hard way: in the accuracy contests of the Geneva and Neuchâtel observatories. Here, each year, the finest Swiss watches are pitted against the astronomical clock. Here, over the years, Omega has won an as yet unequalled series of precision victories.

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# Gilt Faun

# Three left without a film team up

**D**ILEMMA of **DICK BOGARDE**, **LESLIE CARON**, and director **ANTHONY ASQUITH**, all recent victims of abandoned films, has been resolved. All three will reunite in *Another Year*, starring *Strangers With Candy*'s **Shirley Maer**. The *Doctors* **Dilemma** was resolved last month. Caron's picture "Atrina" was cancelled. It was said, because of the baby all expects in October. Bogarde and Asquith were to have worked on "Lawrence of Arabia" through a \$300,000 advance against the entertainment tax.

**ALEC GUINNESS** has a parrot, Percy, that recites Hamlet's soliloquy, "O, what a ragged and pebbled slave am I." Reciprocal to one of Alex's favorite party jokes is an impression of Percy.

**B**ANDLEMAKER **JOHN B. DANDY** and his vocalists wife **CLEO LAINE** is rehearsing with **TONY RICHARDS** (who directed *Look Back in Anger*). Plus, all about with a doctor, *Yasmin* and a scientist, *Yasmin*. "Dolls" has a singing jax, and in love with a white man. Coloured actress **DAVEY RICHMOND** is *Camille* graduate of a King's school teacher.



★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

## VERONICA PAPWORTH

## No wonder we wince as we shop for shoes

HAVE been celebrating with Oliver Messel. The setting? Oliver's own glowing emerald and white kitchen—with dark-skinned servants in scarlet and black, and, as a finale, a dreamy orange soufflé that came straight from the oven to our plates.

The occasion? A lunch party—the pre-nuptial junketings before what he describes as “the marriage of a jazz-age facade to a neo-Georgian bank.” Two shops, side by side in Old Bond Street, are being “wedded” into one big shoe shop by Edward Rayne—the Queen's own shoemaker.

To Mr Messel goes the “slightly bewildering” honour of redesigning the whole. He has come blanché “with respect for the girders, naturally.”

So—as one who has spent hours of frustration and misery in shoe shops—“What are your plans?” I asked.

He told me he had been collecting ideas from his women friends: “Margot Fonteyn says full-length mirrors are terribly important, and Zachary Scott's wife, Ruth, says there must be room to walk up and down and view from all angles.”

★ ★ ★

Then he asked me: “What do you think?”

“I've been waiting for that.”

“I WANT,” I told him, “a tiny alcove all to myself. I don't like sitting in a row looking at other people's feet. Mine aren't worth looking at either.”

“I WANT a small sofa or a banquet table on which I can sit with my parcels, and my furs without feeling that I'm pinching somebody else's seat.”

“I WANT general walking room beyond so that I can take more than a couple of steps without tripping over fitting stools.”

“And Margot was quite right about the looking glasses.”

“I WANT to see the entire range of shoes in stock—one single shoe in each case will do.”

“I WANT them all lined up in a big floodlit cupboard so that I can point to my choice—naming my size and colour.”

“Then if what I want is out of stock it will save everybody's time and trouble.”

★ ★ ★

“Last week I paid the earth for a pair of peep-toed shoes that I hate—only because the assistant had made five weary pilgrimages to the stockroom in order to surround me with every conceivable shape of shoe with the sole exception of the shape I wanted.”

“She looked so tired and I felt such a beast—and the shoes are impossible.”

“That appeal to your better nature was first-class sales technique,” said someone else at the luncheon party.

## Club

## Different

THE proportions of a smart woman are completely different this season,” said Otto Lucas—Britain's biggest dollar-earning milliner—planning a 16-inch peppy petal cloche on Miss Scarsdale's head.

“They are being here”—exchanging the cloche for a larger beehive shape smothered with apricot feathers—and they narrow . . . narrow . . . narrow down to long pointed feet.”



PICTURES BY ROY ROUND

You can buy this dress (price 60s. 6d.) from Wallis shops. The hat in the top picture? 25s. 9d. from Harrods.

## WATCH OUT FOR...

...the Sophisticated Schoolgirl look. Under such names as “Baby Doll Dress” or “Chemise-Sac” the understated shape—a shape that is a great deal more cleverly cut than it seems—is already a winner. The young and venturesome are buying these dresses—and wearing them all over town. Once you get used to the look you will love it for its slightly zany exuberance. Today's dress is in a beautiful deep blue and green-striped French denim. Play it up with a big hat for high summer.



NANCY SPAIN, who last week went hunting with Jimmy Edwards, this week switches to a new extreme—riding camelback in the African sun.

MY Arabian night out began when the plane touched down in the velvet dark pricked out with lamps like diamonds at the airport and a picture-postcard blood-red sunset flaming away behind the Caabab.

“Come on,” shouted my practical friend, Roy Rutherford, eight shadowy figures in red meeting me. “Let's go to the 1001 Nights and eat cous cous!”

Roy is what is known, even in Tangier, which abounds with such people as a rolling stone. He perceptually carries a cocktail on one shoulder, has been known to wear gold earrings like a buccancer, wears a hat as actually made about 2,000 in two years in Tangier. In his day Roy has founded the Chelsea Yacht and Boat Club.

So when I discovered he actually owns half an hotel in Tangier called The Cecil I rushed there for the week-end to see him. I was right to hurry. “Just bought another hotel in Portugal,” shouted Roy as we whirled past veiled women leading herds of donkeys (one donkey was carrying a refrigerator on its back and looked jolly odd) and shrouded bearded men wrapped in robes like the Ku Klux Klan. There was a weird smell in the air: of camels and sheep and goats and all the frightening Near Eastern riff-raff of a Mediterranean port.

The first candle particularly caught like something which could stop the entire Brigade of Guards in its drill.

“So I shall be moving out very soon,” shouted Roy. “Hope you don't mind helping me serve behind the bar. I'm short-staffed and the hotel's full of Arabs. They're obviously expecting the King of Morocco any minute now.”

Even as I stood, somewhat stunned by my new duties

## HIS MISTAKE

WE then ate cous cous, which (rather disappointingly) is semolina arranged over chicken and trimmed with almonds and raisins. The barnard came up and said his ex-wife was a famous cookery expert called Elizabeth Taylor. I was being awfully polite and asking if she had recently married Mike Todd before I discovered the young man's name was Tony David and he had meant to say Elizabeth David.

This is a disease that gets into everyone in Tangier. It is called the “Timeless Quality” and people often call the Mediterranean “The Pacific” by mistake. Some people think it has charm, but I find it maddening.

And then a lot of the now, very chic, very angry, independent police of the Kingdom of Morocco came bustling in and made a frightful scene because someone's car was wrongfully parked.

“Just like London,” I said amiably. And then I discovered several people were about to be put in goal for technical offences and that Jack Chins (son of the ex-Empero heavyweight champion) had actually spent the previous night in clink because his visa was out of date. Not a bit like London.

So I kept a civil tongue in my head and crept home to bed, where I slept terribly well. My dream a mess of cous cous and dancing boys and serving double Scooties to English residents.

To my amazement the next morning I really was in Africa (I had thought it all a dream, particularly the smell of the camels), but the sun was shining hotly and we were going to bathe off the Atlantic beach, were we? Indeed we were....

We went through the Caabab, which only means “walled city,” where people like Barbara Hutton live in intense discomfort.

We paused on the way because we found two very smelly camels standing about in a field. One with a saddle on was called “Gift of God” (in Arabic), according to the camel boy.

## MY CHOICE

AND afterwards when I sat in the 4 near the caves of Pillars of Hercules and drank half a bottle of a wine called Chaud soleil, meaning “Heat of the Sun” and made in Comblance, I wouldn't have been in London for much. Except, alas, that the glorious sun then went down with a crash, and I had to go back with Roy to open the bar and so face the night life of Tangier all over again.

This time it was author Rupert Croft-Cooke who suddenly loomed up, towing with him two men. “One of them's my gardener,” he said. The other is the only genuine criminal I've ever met. Honestly he's taught me far more about than I ever learned in goal.”

I reflected that Tangier was probably the only place in the world where such a remark could be made by one who is obviously the cream of the local society.

## Successor To The Throne Of Fashion

By DUDLEY BIRKS

Five years ago Yves Mathieu Saint-Laurent was an unknown amateur designer who entered a wool fashion sketch competition promoted by the International Wool Secretariat. Today, at 21, he finds himself on the throne so suddenly and tragically vacated by the late Christian Dior, the “King of Fashion.”

THE news last October of the death of Christian Dior, the “king of fashion,” left members of his couture salon in a dilemma. For who was to assume the crown—or was the House of Dior to close for ever?

The name of the master has lived on, however, for journalists and buyers recently surged into the Dior salon to see yet another place to buy property in fashion. But this time the creator of the models (and contender for the French fashion “title”) was Yves Mathieu Saint-Laurent, who has tasted the wine of success at the early age of 21.

Except for his sombre but elegant taste for his personal clothes, Saint-Laurent, who looks like a typical, tightly-built, bespectacled American high school student, began designing in 1953 when he was 17. At that time he lived in Oran, Algeria, where his father is a lawyer, and where Saint-Laurent was studying at the town college. Unfortunately he was too far from Paris, the centre of fashion to hope for personal recognition, and his chances of entering the plush world of couture seemed remote.

It was natural that a man who worked so closely with Dior to creating and preparing his collections should be appointed as his successor. Yet this sudden rise to fame has not affected Saint-Laurent, who accepted the many congratulations on his first collection with charming modesty. This shy young man blushed during the greater part of the proceedings. Yet throughout he had the support of the specialised team which, led by Madame Raymond, one of the main directors of the House of Dior, runs the show.

In the Dior salon Saint-Laurent no doubt gains inspiration from the surroundings. He works in a very long room with the end wall painted from ceiling to floor. Against the far wall is an ordinary stack of fabric lengths, among them pieces of the spring wardrobe he

chose for his “trapezium” line. Near the windows are several tables set at right angles, and at one of these—once the desk of Christian Dior—the young designer formulates his ideas.

As if he were still present, Dior looks down on Saint-Laurent from a portrait behind his desk and below the painting is the symbol of the high esteem in which Dior was held by France—a medal of the Legion of Honour.

★ ★ ★

Dior would have been proud to have seen Saint-Laurent after his first collection, when he was called to the balcony and acclaimed by the cheering crowds in the street below. Saint-Laurent is a serious man for his age and unlikely to be affected by success. He is conscious of the greatness of his predecessor. In fact the influence of the absent Dior can be sensed in the way he speaks. For instance he told a recent visitor to the salon: “This was his desk. This is where he worked and made his sketches; where he constructed his collections.” He added in a lower tone, rather wistfully: “...where I work now.”

As he spoke he looked towards other reminders of Christian Dior—a vase of lilacs-of-the-valley, his favourite flower—on the desk, and a little further away his mascot, a kangaroo and a small lion with terrifying teeth which had been made by one of the staff from odd bits of fabric.

Saint-Laurent likes working with woollen cloths. Indeed his first collection was “Bonne Conduite” (Good Behaviour) which he created in light-grey wool. His second favourite, “Proverbe,” was also in wool, in navy blue. Both of these models showed a slanting line from the shoulders to the hem, back and front, though slightly scooped in just below the bustline in front.

★ ★ ★

What are his favourite colours? Saint-Laurent told a visitor: “For day I prefer subdued colours such as navy, grey, natural and, of course, black for five o'clock—it is the ideal hour for it—but I do not like black for the evening. I find it sad.”

In relaxation Saint-Laurent visits the cinema and theatre. He also likes to read and paint portraits in oils. He finds the latter a change from sketching fashions. His only outdoor sport is swimming.

This young man who has suddenly found himself the head of the Dior fashion empire will have few spare hours for these pastimes, for customers spend even their leisure hours thinking about the clothes which may become the fashions of the future.

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General Sir Francis Festing, C-in-C Far East Land Forces ending a farewell visit to Hongkong before his return to take up the post of CIGS at the War Office is seen at Kai Tak answering questions on terrorists in Malaya and troubles in Indonesia. Staff Photographer.

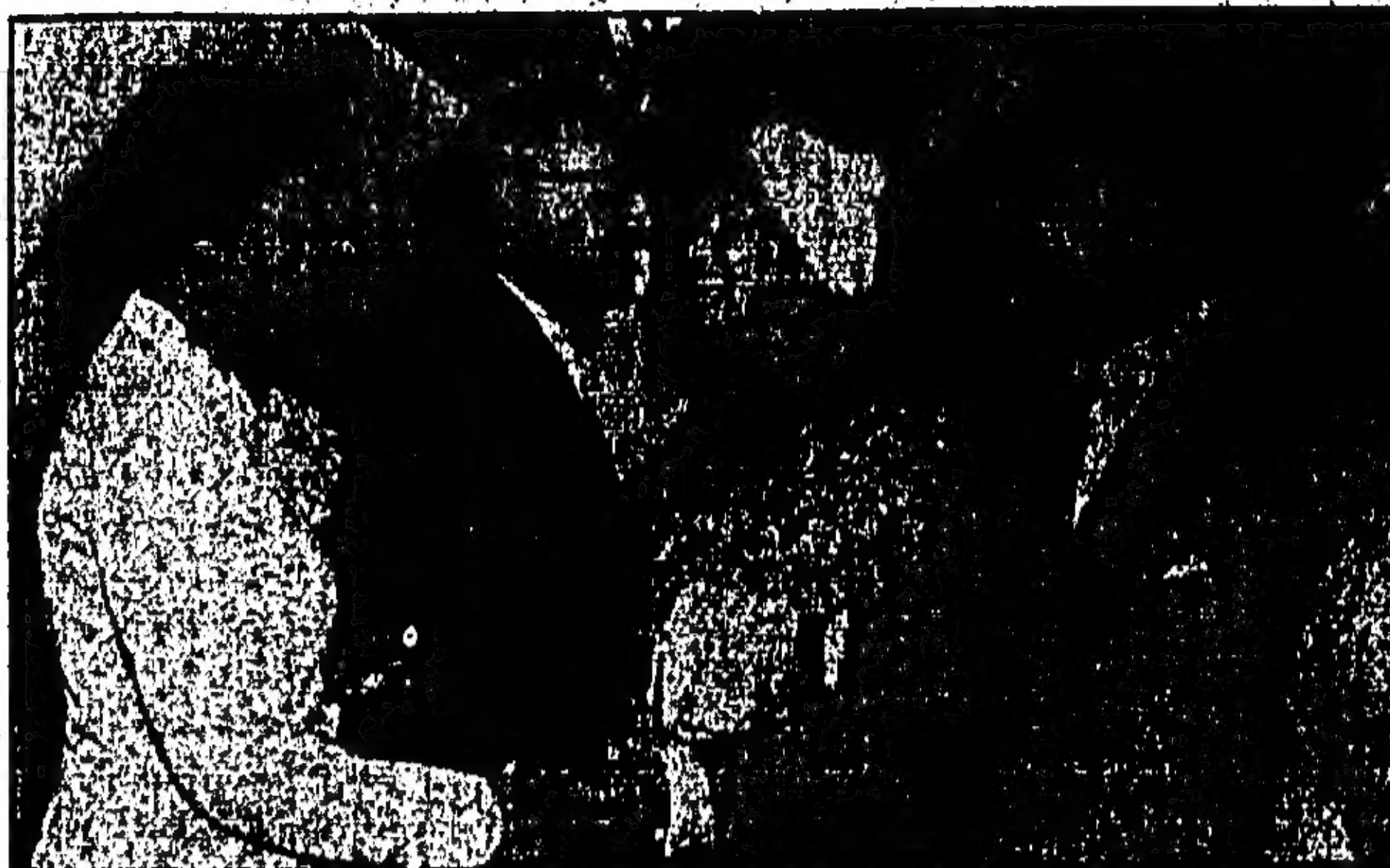


Lady Black and Mrs. K. Ando at the official reception by the Japanese Consul-General in honour of the birthday of the Emperor of Japan. Staff Photographer



RIGHT: From the left, Miss Jana Cator and Dr. W. J. Cator, Consul-General in Hongkong for the Netherlands welcome guests at their residence for a reception in honour of the birthday of Queen Juliana of the Netherlands. Miss Cator is shaking hands with the Hon. J. C. McDouall, Secretary for Chinese Affairs.

BELOW: The viewers and the viewed... at St John's Cathedral Hall for a mostly water colour exhibition by 12 local artists. Staff Photographers



Mr. J. G. O'Donnell, Mr. H. F. Milley, and Mr. T. M. Taylor are seen at a cocktail function given by the Pan American Airways Corporation in Hongkong. Staff Photographer



Sir Robert Black and Mrs. M. E. Meakins are seen at the King George V Memorial Centre watching children receiving food from the canteen. Staff Photographer



Ladies play as early summer all but knock-out. RIGHT: Ian Vergin and Rosemary Brooks in "Bell, Book, and Candle." BELOW: Snow-white blue-eyed python at Lai Chi Kok. Staff Photographers



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Mrs. T. P. Dillon is seen with Hongkong's new United States Consul-General Mr. J. B. Pilcher on his arrival at Kai Tak from Formosa. RIGHT: Mr. G. E. Marden and Mr. W. C. G. Knowles at Stanley Cemetery on St George's Day. Staff Photographers



Mr. Luis Chan, in spectacles, is seen showing visitors around his one-man show, at St John's Cathedral Hall. LEFT: Hostesses and purser-stewards of Cathay Pacific Airways on a four-week training course.



Mr. Tao Ching, Director of the film "Our Sister Hedy" carried on the shoulders of his "stars" on their triumphant return from Manila. LEFT: Caught on her own . . . Ting How. RIGHT: Japanese artists with the Consul-General's wife, Mrs. Yoshimitsu Ando, are Misses Enomoto Yoko (pianist—left) and Nambo Kiyoko, soprano. Staff Photographers



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Judge James Wicks, District and sometime Puling Judge, sails from Hong Kong aboard the Dutch liner Ruyter to become Puling Judge in Kenya. Staff Photographers

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# PRACTICAL. HOMECRAFT



## How Necessary Is A Wife To A Diplomat?

HOW essential is a wife to an ambassador? Victorian protocol demanded that he had one. After meeting some of London's unmarried ambassadors I am inclined to disagree with Victorian protocol.

My first bachelor excellency was Mr. Azor Chateaubriand, Ambassador Extraordinary of Brazil and also one of the world's richest men. Short, powerfully built, with quick brown eyes and radiating vitality, he opened with: "Wonderful country, Britain. Wonderful wonderful!"

But not for long. We sat down. Mr. Chateaubriand relaxed.

A procession of secretaries carrying piles of mail descended on the grey-and-white room, and a battery of telephones began to ring.

### HISTORY LESSON

His Excellency divided his attention 10 ways. "Here," he said, sorting letters and reaching for telephones. He was handing me a book on the history of England.

When things quietened down, I tried again. "Your Excellency," I said. The telephone rang. "This is hopeless—an expensive hand pointed somewhere beyond the room—"we'll go to the Dominican Embassy."

And to the Dominican Embassy we went, in a Rolls like a moderate-sized yacht. The Dominican Embassy, from the point of view of peace and quiet, proved to be an unfortunate choice. A reception and in 10 minutes I found myself meeting nine ambassadors.

Mr. Chateaubriand made his expressive gesture again and said: "This is hopeless; you'd better come to lunch tomorrow." Lunch in the marbled magnificence of the Embassy residence in Mount Street proved more restful, but not much more productive of views on the bachelor state of ambassadors.

### TAXI TO BRAZIL

"Would you like to see my house in Rio?" he asked suddenly.

I expected a photograph. Instead I found myself heading again for the Rolls.

My God, I thought, now we're going to Brazil!

But no. His Excellency's Rio establishment, it transpired, was included in the current Cinema programme.

In the cinema Mr. Chateaubriand fell silent. I gathered he had seen the programme before. Finally, "There it is, the one at the end of the Copacabana beach."

His Excellency then appeared to go to sleep.

Later we were back in the Rolls and he was bidding me goodbye.

"You are a great race, but this word Commonwealth—deplorable. Empire is so much better." He was still expanding the theme of Empire as I departed.

I rang him up next day to ask him about bachelor ambassadors and discovered that he had departed for a flying visit to the house at the end of the Copacabana beach.

### RESIGNATION

I tried the Tunisian Ambassador, Mr. Taleb Slim. He is a short, wiry man with expressive hands and a look of pained resignation.

"About bachelor ambassadors," I began.

Mr. Slim made a gesture. "I shall ask the questions," he said. "And answer them."

"Why am I a bachelor?"

"I am wholly devoted to my country and to the Nationalist movement. All my life I have fought for our independence."

"But I am very sorry I have never married. Marriage is one of the world's greatest institutions. Everyone should be married."

"I admire all women," he went on, and probably expanding the idea went on to tell me that Tunisia was one of the first Moslem countries to outlaw polygamy.

Was the ambassador, then, seeking a wife?

Mr. Slim laughed and said: "The debutantes of England have been warned." And with that he made a gesture of finality. The audience was over.

Mr. Slim, at his home in Belgrave, has created a little corner of his native land. There, host and guest drink a quite natural to sit cross-legged on the floor.

### MOTHER'S BISCUITS

He often works all through the night, nibbling home-made biscuits sent him from Tunisia by his mother.

For recreation he plays a reed pipe—expensively.

If these two are representative, I would not describe bachelor ambassadors as exactly gay. But great charm, dignity and wit they both have. In both men, power and politics take precedence over passion.

With Mr. Nuri Birgi, of Turkey, you can add porcelain to the power and politics. "I love my Chinese porcelain," says Mr. Birgi. "It remains the same at night and in the morning. It keeps its beauty always. It remains silent and it grows more valuable."

Maybe there's a clue there for any girl who aspires to reduce the number of bachelor ambassadors.

—By Pamela Hampshire  
(London Express Service).

## The £35 wardrobe

(right with Paris)

JULIE ANDREWS MODELS IT SPECIALLY FOR WEEKEND ROUNDABOUT

FASHION changes drastically—and suddenly a woman finds she has to re-equip her wardrobe almost completely if she is to keep up with Paris.

How much does the operation cost? To find out how far she could go on £35, Weekend Roundabout took Julie Andrews, star of My Fair Lady, on a West End shopping trip.

She was rather wary at first of the stark new shapes from Paris. "The American girls haven't been so scissor-happy in shortening their skirts as they have been in Britain," she said.

But with an ideal model figure and a leggy 5ft. 7in., Julie is ideal for the streamlined clothes of today. Straightaway she fell for the coat of the moment, the Trapeze.

### Now the hat

"Don't make me wear a hat—they never suit me," said Julie. She did succumb, however, to a saucy Breton, a natural to offset the Trapeze coat, in salt-white polished straw banded with pink-toned petersham.

### Shoes

Julie slid into a really spiky-toed pair of blonde leather courts. "I've never worn such spiky toes before."

—not even in the Boy Friend," she exclaimed dubiously. With a tiny bar, high across the vamp and a needle-slim very high heel they suited her perfectly.

### Dresses

To pop under her coat for dashing around in the spring a cracker-line dress in ban-lon jersey, immensely wearable and startlingly new. It falls in folds from a straight-across neckline to a taut cuff at the knees. In alabaster jersey it is splashed with a doodle print in coffee.

With it: a coffee-coloured head-hugging cloche in polished straw with a swoop down to one side, a la Boy Friend and absolutely "today," and a slim little purse.

### For evening

She plumped for a sack dress with a flattering valse line. In polished white cotton with a sheen of satin it was printed over with cerise and black roses. It has a newly short skirt.

Her reaction to her new and Paris inspired wardrobe: "Whew, I'd never have been so adventurous if I were shopping alone!"

—By JANE BACON



For daytime—a Ban-lon jersey dress with the cracker line.



For cocktail time Julie wears her rose-printed "sack."



JULIE—IN HER TRAPEZE COAT.

PICTURES BY JOHN FRENCH.

### WHERE THE MONEY GOES . . .

	£	s.	d.
Sackline cocktail dress	6	9	6
Blonde court shoes	5	5	0
White leather purse	1	1	0
Shortie nylon gloves	1	10	6
Trapeze coat	6	16	6
White Breton	2	9	6
Beige envelope bag	3	18	6
Ban-lon day dress	4	19	6
Coffee cloche	1	19	6
Beige purse	1	9	6
One pair "candle glow" stockings	11	0	0
	£35	0	0

London Express Service

## Let's Eat

BY IDA BAILEY ALLEN

### Salad And Sandwiches For Good Sunday Supper

WHETHER Sunday supper is served on trays when viewing television or whether it's a light meal at the table, salad and sandwiches are a perfect main course. And now is a good time to feature them.

**Pear Salad:** Wash and peel 3 Bartlett or winter pears. Cut in halves; remove the cores.

Slice a small honeydew melon crosswise and remove the seeds and rind. Escalloped the edge of the melon slices if desired.

Arrange salad greens slightly off centre on a salad plate. On them, arrange a melon slice, a pear half, and a slice of squash. Sprinkle with a pinch of salt and pepper. Top each with 1/4 tsp. grated cheese.

**Whipped Potato:** All measurements are level, unless specified to the contrary. Acorn Squash with Sauerkraut Baked Applesauce Ginger Cup Cakes Coffee Tea Milk

**Ham and cream cheese sandwiches** accompany a Sunday supper salad made with a slice of melon, a pear half and raspberries.



Ham and cream cheese sandwiches accompany a Sunday supper salad made with a slice of melon, a pear half and raspberries.

frosted frozen berries of any kind or with seedless green grapes. Arrange accompanying sandwiches on the plate.

Pass sour cream dressing.

**Sour Cream Fruit Salad Dressing:** Into 1 c. commercial sour cream beat 1/4 tsp. lemon juice, 1 tsp. honey and a few grains salt.

"If the hostess prefers to serve at the table," observed the Chef, "I suggest a first course of hot soup, such as chicken bouillon or shrimp bisque with Melba toast. The pear salad and sandwiches would follow and dessert might be a fine chocolate ice cake, with coffee or tea."

### Monday Dinner

Cream of Green Pea Soup Celery Radishes Broiled Pork Chops

Place in a baking pan. Pour in water 1/2" deep. Bake 1 hr. in a moderate oven, 350° F., or until the squash shells are fork-tender.

### The Chef Broils Pork Chops

These should be thoroughly cooked. Choose 6 or 8 first quality pork chops sliced 1/2" thick. The meat should look white and clear. Trim off excess fat.

Brush the chops with French dressing dust with salt, pepper and a little medium-sized glass.

Place in a pre-heated broiler 4" from the heating unit; slow-broil about 12 min., or until browned on one side. Then broil the other side. Broil about 23 min. altogether or until all trace of pink colour has disappeared when a cut is made next to the bone.

## I Ask You: £5 A Term For The Fruit Juice?

THE more I think of the blazing wonder that is New York the more I can't believe in it.

You know, the way some people can't believe in Father

Christmas. I can't believe in New York, nor in America for that matter.

What about that Progressive School I went over the other day, for example? £500 a term, extra £75 for "Teachers' Pension" and £25 a term for mid-morning juice. For this you get a wonderful education that brings out your child's personality, a school orchestra that plays utterly out of tune, a Living Zoo where hamsters mate, and twice-daily theatrical performances. These six top grade as Marlene Dietrich's scandalous, George Tabori's lets all take part.

Indeed, it was of one of these plays (the Christmas one, actually) that the parents really felt they had had their money's worth. Costumes were delicious, lighting was professional, everyone knew their lines.

### Marlene

IN the interval they even got a glimpse of a Famous Fact, all in beige with a curled feather above the hat.

It was pushing a baby carriage with an oh so tired grandchild in Marlene, who said as she went: "I'm so tired too. I've been up all night sewing the costumes, doing the lighting and rehearsing their lines."

"Yet when I asked her to pose with her baby carriage, she said: 'I'm so tired, I can't do it.' (No, she isn't, she's just having lately) she said: 'It makes me want to grow up. I never started this Grandchildren business. I would rather do the do it.' (No, she isn't, she's just having lately) she said: 'The lady isn't pregnant, her

Then there is Central Park ice-rink where people who can't

do anything but skate lead Walter Mitty lives of dreams. Very touching.

And there is the Algonquin Hotel, filled with English accents of which the management is so proud. As well as anine Mr. Asquith, the vice-president, wrote: "We have Sir Laurence Olivier, Mr. Peter Brooks, and Mr. Noel Coward."

### My Fair Suite

AS it happens there was a very famous English accent, in the shape of Sir Laurence Olivier, in the room next to mine, and the maid, the bell captain, and the waiters never tired of telling me so.

One day things reached their peak when I wanted to ask a number of friends into lunch on a Sunday and the great Algonquin dining room was closed. "What shall I do?" I said to them in my English accent. "I can't have all those gentlemen up to lunch in my bedroom?"

"No dear," they said to me. "You take a suite." And they

lung me a key with 991 written on it.

"It may interest you to know," I told me, "that this is the suite where My Fair Lady was written." Interested I was, but not struck dumb with joy. For of all the really big bores I think the biggest is possibly "My Fair Lady."

And then there was this New York truck driver who saw me skipping up and down in the Avenue and called out to me, "Dolly, you want a lift? Where'd you want to go?" I said I wanted to go to the Plaza Hotel, which was the simple truth, there being no cabs available. So I was dropped off at the Plaza, guided Plaza entrance by the most battered truck in New York City.

—By NANCY SPAIN

### HOUSEHOLD HINTS

Starch that is too heavy can irritate the skin. It will also come off on your iron. Unless it is for something special like a super-stiff petticoat, use just enough to make the garment pliable and smooth after ironing.

After buying a new coat or suit, examine the buttons carefully. They are often sewed on rather loosely to make it easier for careless alterations.

It's a good idea to reinforce all of them with strong thread. A lost button can be a disaster.

Be very careful in running electrical appliances cords under a rug. Choose a path that will avoid wear and tear from feet of furniture or from much traffic. Otherwise the friction may wear the insulation, leaving the wires dangerously exposed.

Water spots can be as evident on some materials as bad stains. To remove water spots on fur, nylon, silk or wool, rub the material between your hands or brush it with a stiff brush. Then press the wrong side with a cool iron.



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## Jane, 12, skips happily among the stars

"GOLLY..." said the star of one of the biggest record experiments since the invention of the photograph, "this is fun!" She yanked up her ankle-socks, then sucked her finger.

No, the star wasn't entering her second childhood... she is still in her first. Jane Asher, who has been chosen by a record company to play the leading role in their version of *Alice in Wonderland*, is only 12 years old.

The rest of the cast of *Alice* sprawled around on steel-and-canvas chairs in the Hampstead boys' club—converted into a recording studio by the lavish use of heavy, soundproof drapes, an array of microphones, and a chalk-marked floor.

The names—from the stage, TV, films, and radio—were impressive. People like Margaretta Scott, Ian Wallace, Margaret Rawlings, and Doreen Guyler. And in the midst of the veterans sat the little girl with the long, red-gold hair who had been "discovered" only six weeks before this four-day-long recording session was due to take place.

An executive of the recording company, dark, dapper Harley Ullin, tossed his copy of the script on to a chair and told me:

"For three years we have searched for the right girl to play Alice."

Then, a few weeks ago, we saw Jane Asher—and held our

breaths. She looked so much like Alice that it was almost unbelievable. We hoped that she would sound as good too.

"This..." he indicated the recording session with a sweep of his hand, "...is the result."

Mr Ullin told me more about the recording. It will take up two L.P. records, giving a total playing-time of around one-and-a-half hours.

But the unique technical point is that Alice is being recorded in stereophonic sound—a process so far restricted to large orchestral recordings.

Is it a success? "Just listen to this," said Mr Ullin. He played back part of the recording through two loudspeakers.

The effect was remarkable. I could almost see Alice, the Mad Hatter and other characters moving about the room as they spoke.

The normal L.P. version of *Alice in Wonderland* will be issued in July. The stereophonic version will come later.

### Stage-struck

The little girl in the blue dress adjusted her Alice-band and, with the help of her agent, told me that she lived in Wimpole Street with her physician father, her mother, her 14-year-old brother Peter—he is also a child actor—and sister Clare, aged nine.

Jane has been stage-struck since she was five. A friend of the family saw her and Peter dressing-up, pretending to act. She thought they were good.

The friend advised: Take them to an agent.

That started it. Since the age of six Jane has played small parts in such telefilms as *Robin Hood, The Buccaneers* and in children's films.

"But," said her agent, "this is her biggest thing yet: It could really make her."

A voice rang out from the speaker in the hall. "Let's take it from Speech 124 please."

And with a bob that was almost a curtsy, "Alice" skipped up to her Wonderland to say: "Oh dear! He takes me for his housemaid. Oh dear!"

## JAZZ DISCS

By NOEL GOODWIN

**THELONIOUS MONK:** "Brilliant Corners" (London LTR-1, 1957; 12in. LP.) \*\*\*\*\* Is he "Mad Monk" or a potential jazz great? The argument still rages, but I find the 37-year-old New York rebel of the piano fascinating to hear on his latest disc. Especially his subtle solo version of "I Surrender Dear."

**JACK MONTESE:** "Rites and Vanities" (RCA RD-27023; 12in. LP.) \*\*\*\*\* In 29-year-old Jack Montrose, tenor-saxist from Detroit, you will find one of the liveliest creative writers in jazz, as well as a lyrical soloist. One side of this disc has five sparkling arrangements for quintet, with drummer Shelley Manne and Red Norvo on vibes both strikingly good.

**THE JAZZPICKERS:** "For Moderns Only" (EmArcy ERL 1200; 12in. LP.) \*\*\*\*\* Texas-born Harry Babasin, leader of the Jazzpickers, was the first to play jazz on 'cello. Joined by Buddy Collette's flute, Bob Harrington on vibes and rhythm support, Babasin provides a novel-sounding assortment of 12 numbers which swing along most attractively.

### TOP POPS

By JOHN LAMBERT

\*\*\* **TOMMY STEELE:** "Flamingo" (Decca). I know that "Happy Guitar" will be the biggest hit from the new Steele film. But this is a far better song. Alas, it is too good for Tommy. His croaky, untuned voice is badly shown up by a song that needs Sinatra smoothness. Still, it is a very pleasant record.

\*\*\*\* **DINAH SHORE:** "I'll Never Say 'Never Again' Again" (RCA). Dinah is the sort of singer I call listen to again and again. The song is not irresistible, but her stylish warbling will win you over. She is warm, witty, and wonderful. TOP RATING: FIVE STARS

### IN SHORT

**SIX STUDIES IN QUARRELS** by Vincent Brown. An intriguing view of six public and private quarrels between seven angry, but far from young, men: Shaw, Wells, Henry Arthur Jones, Henry James, Coulton, Belloc, Chesterton. Their brilliance will delight you, their childlike naivety will give you comfort.

**SAMPLE** (Wells on Belloc): "I realised long ago that his apparent arrogance is largely the protection of a fundamentally frightened man. He is a stoic fellow in a funk. He is the sort of man who talks loud and fast for fear of hearing the other side." (Cresset, 21s.)



## BOOK PAGE

... uncovers a strange romance set against the background of a best seller

# NOW THE LAST SECRET OF A STIRRING LOVE STORY IS OUT

IN the garish foyer of a big London cinema I have just come across the last chapter in one of the strangest love stories of our time. The sad, true love story of the novelist Winifred Holtby.

Do you remember Winifred Holtby? Do you remember the success of her Yorkshire novel *SOUTH RIDING* when it was first published a few months after her tragic death?

by ROBERT PITMAN

It was Abolition year. But while the knowing ones were already whispering about the problems of the new King, room was found in the headlines for praise of *South Riding*.

It was made into a film. Edna Best was the novel's left-wing schoolteacher, Sarah Burton, Ralph Richardson was Carne, the Tory squire whom Sarah loved. The part of Carne's small daughter was played by a girl called Glynis Johns.

### MOVING STORY

THEN in 1940 the public learned more about the woman who wrote *South Riding*. The moving story of her life was told by her friend Vera Brittain in *TESTAMENT OF FRIENDSHIP*.

Even today, after 18 years, thousands who read *Testament of Friendship* will still remember its account of Winifred Holtby's hopeless love for a man named Harry.

That love began among the dappled uplands of East Yorkshire, where Winifred and Harry were childhood friends. They were both extremely bright and clever. Winifred passed an exam, for Oxford, Harry, a public schoolboy, won a brilliant scholarship to Cambridge.

But he did not go to Cambridge. He went off to the trenches of World War I instead. And in 1918 he returned to Yorkshire wounded.

Harry stayed at Winifred's spacious home. She dressed his wounded shoulder. He wrote her a sequence of tender love

sonnets. The love story had begun.

But it did not continue quite as other love stories do. When war ended, Harry did not ask Winifred to marry him. He did not even take up his scholarship at Cambridge. Full of vague dreams and ideals he drifted from one occupation to another. He did some writing. He took a job as a tutor in Mexico.

And Winifred? At Oxford she was establishing her reputation as a hard-hitting feminist and intellectual.

But in the evenings she would sit by the fireside in her room. With eyes sparkling with tears she would read aloud the sonnets Harry had once written for her. Bitterly she searched the memories of those wartime days.

Had Harry been hurt—she asked herself—because she once laughed at his poems and called them sentimental?

Winifred was now a tall and striking woman with a glow of golden hair. She was the heir to considerable wealth. She had great charm. But she did not marry. She remained faithful to the dreamer from the Yorkshire Wolds.

When she heard that he had become engaged to another woman abroad she spent nights lying face downwards in what she later described as "searing agony." When he returned, unmarried and no longer engaged, she fell under the spell

of his amused blue eyes once more.

Slowly the years went by. Winifred Holtby had novels published. She became in demand as a journalist. She was made a director of Time and Tide. But she could not forget Harry. Even when, on an impulse, he joined the R.A.F. as an airman and was sent out to Peshawar in India in the same squadron as an A.V.C. Shaw who was also known as Lawrence of Arabia.

Fondly Winifred dedicated her next novel "To a philosopher in Peshawar who said he wanted something to read..."

Years later when Harry returned from his R.A.F. service the successful Winifred Holtby was still waiting for him. Irresolutely charmingly, he began to move in and out of her life once more.

Of one of his visits she wrote to Vera Brittain (who, by the way, disguises Harry's name in her book): "I must go and meet Harry's bus. The sun shines. The air is full of a fierce frosty brightness. I have written across my heart: 'I will not be dismayed.' And the curious result is that, at the moment, I am not. After all, it is loving and not being loved that is the vitalising experience."

After another visit she wrote: "I love every tone of his voice, every movement of his hands. And I wouldn't not love him for anything..."

My long and painful experience has taught me this—that passion can become friendship. I don't say without heartache—yes, and a physical ache."

But already the story was beginning to end. Winifred Holtby was only 33, but she was already "dying" in 1932 a specialist told her that she had Bright's disease, and could not live for more than another two years.

Winifred was determined to prove the doctors wrong. She had another novel to write. By summer 1935 she had fought through pain and weakness to finish it. Then, suddenly the grasp of illness tightened. Barely conscious she lay in a London nursing home. Continually she asked for Harry.

At last he came. For hours he sat beside her. Eternally happy, she turned her head to her mother and said: "When I'm better Harry and I are going to get married. It's just an understanding between us..."

But there was no marriage. A few hours later, with eyes closed in content, Winifred Holtby was dead.

### STILL SELLS

BUT her memory did not die. *South Riding*, which she left in manuscript sold 120,000 copies between hard covers.

It is on the bookshelves today as a paperback (Fontana, 2s. 6d.). The small fortune it made in royalties and film-rights went partly to Winifred's literary executor, Vera Brittain, but mostly to charity.

And Harry? He wandered off again. For years he was not heard of. But recently I learned that quite by chance Vera Brittain had come across him in London. Then, after a search, I managed to trace him.

Together in a saloon bar near Victoria Station, Harry and I chatted about books, about religion, about Winifred Holtby. Harry sipped at his stout. He said: "When I first knew her she was a very gay sort of person, full of humour."

"I think humour is the great thing, God's great gift. But then she got among such intense, serious-minded people. Too serious-minded for me." Harry is turned 60. But he is still upright and slim. It is easy to see that this was the man who could win a woman's life-long devotion.

I said: "Did you marry anyone later?" The blue eyes glinted with fun. He said: "No, never—thank the Lord."

In the saloon bar our conversation continued. I soon learned that there was a man whose standards of success were utterly different from other people's. He told me: "Nowadays religion is my chief interest—only, damn it, I can't bring myself to accept the Creed."

We talked about T. E. Lawrence. In his East Yorkshire voice, Harry said: "I knew him well. He lent me books and discussed them with me."

"But his troubles were his own fault, you know. He was a bit daft, in a way, fancy suddenly appearing in a Service mess dressed in Arab costume. Well, the chaps would think, 'Who's this wog?' And if they said anything to him he would be likely to reply with a joke in Greek. He was a difficult man to like."

Later, as I drove him back to his lodgings in Camberwell, Harry talked about his present work. He said: "I think it suits me better than anything I've ever done. My only complaint is I don't get enough time to read books."

And what is the present work of this former scholar? On a Sunday afternoon, when you perhaps are still yawning following your after-lunch drowse, Harry will be back on duty at the place where I first found him. In the foyer of a cinema in Victoria, where he works as a commissionaire.

## QUOTE OF THE WEEK

"An extraordinary feature of the character of Lord Derby was that he never had a bet. This fact so strange in a very great racing man, puzzled many people, including myself. One day, to satisfy my curiosity, I asked him point-blank why he did not bet."

He told me that when he was a young officer in the Grenadier Guards he became deeply involved with money-lenders as a result of heavy losses on the turf. He dared not tell his father, the sixteenth earl, who, he believed, would not have extricated him from his difficulties.

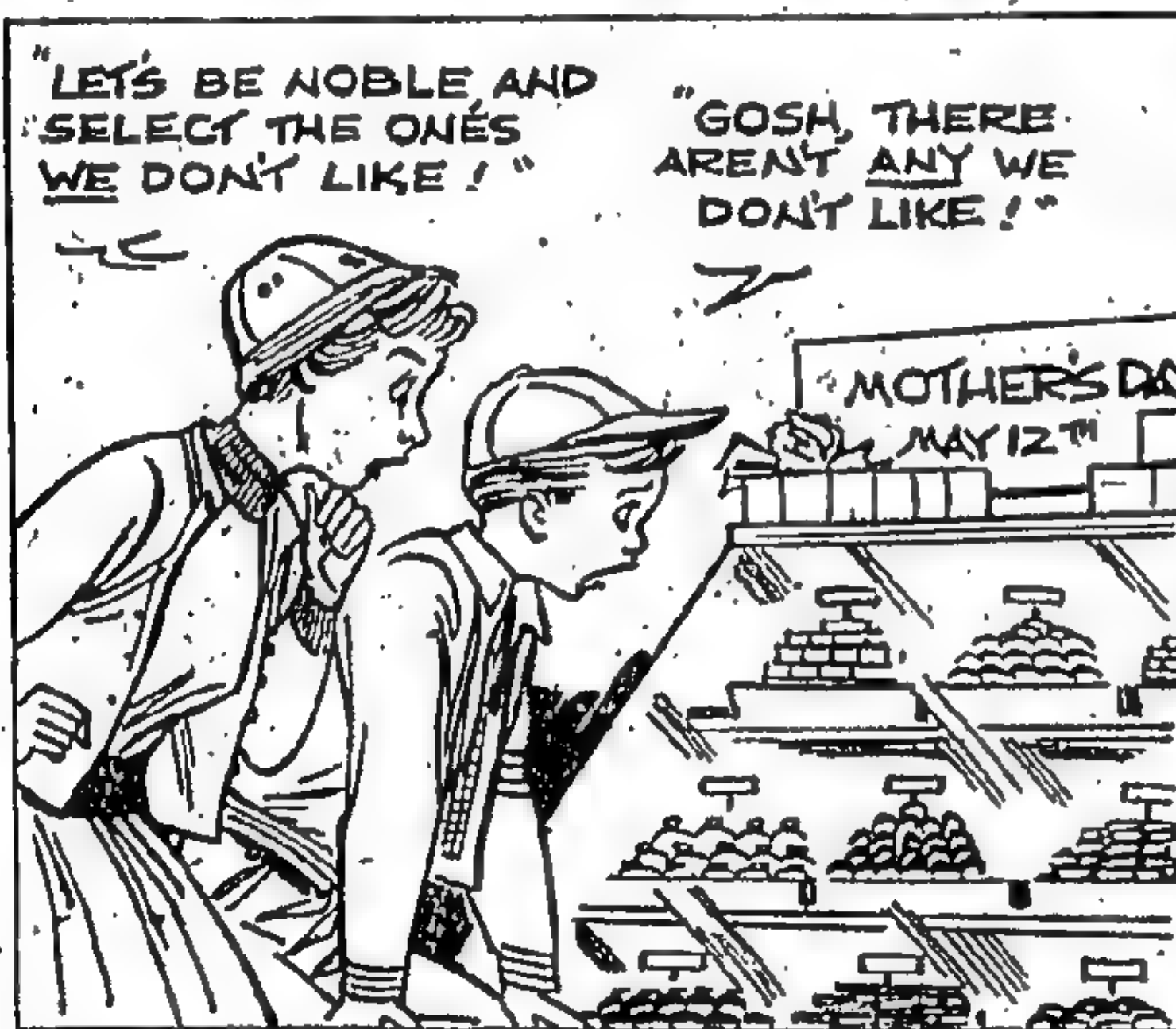
In his despair, Lord Derby raised many thousands of pounds to put on a horse as a last throw. Placing a revolver in his pocket, intending to blow his brains out if the horse did not come in he went on the course, and saw it come home by a short head. He never made another bet."

...from *LIFE'S A GAMBLE* by Colonel the Hon. F. H. Cripps, Colonel "Fred" Cripps, brother to the not-always gay Sir Stafford, here tells the splendid story of his own remarkable and rollicking life. (Odyssey, 25s.)

## VIGNETTES OF LIFE

Good Intentions

BY HARRY WEINERT









## NOTICE

## THE HONG KONG JOCKEY CLUB

13th Race Meeting —  
10th May, 1958

As the above Race Meeting now consists of 9 Races instead of 10 Races as originally arranged, a refund of \$2.00 will be made to all purchasers of Through Tickets for cases where the refund was made on presentation of one Through Ticket at the Club's Office at Queen's Building, Chater Road, Hong Kong.

By Order of the Stewards,  
FEAT, MARWICK,  
MITCHELL & CO.  
Treasurers.

Hongkong, 30th April, 1958.

## NOTICE

## THE HONG KONG JOCKEY CLUB

## Notice to Members

Australian Subscription.  
Ponies 1959

The Stewards have ordered a batch of 100 Australian Subscription Ponies to race in 1959 and they now invite Members to subscribe for them.

Application forms may be obtained from the Secretary's Office, Alexandra House, 8th Floor.

The Subscription List will close at NOON on Friday, 30th May, 1958.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## THE HONG KONG JOCKEY CLUB

## THIRTEENTH RACE MEETING

Saturday, 10th May, 1958

(To be held under the Rules of the Hong Kong Jockey Club)  
THE PROGRAMME WILL CONSIST OF 9 RACES  
The First Race will be run at 2.00 p.m. and the First Race run at 2.30 p.m.  
The Secretary's Office at Alexandra House will close at 12.00 Noon.

## MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badge prominently displayed throughout the meeting.

Admission Batches at \$10.00 each are obtainable prior to the Meeting from the Club's Cash Sweep Office, at Queen's Building, Chater Road and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seven years, Western Standard.

## PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.  
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

## SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

## CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not sold by 10.00 a.m. on Friday, 9th May, 1958, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription List without stating reasons for their action.

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 10th May, 1958, at \$2.00 each may be obtained from the Cash Sweep Office at—  
Queen's Building (Chater Road) and 5 D'Aguiar Street on—  
Saturday, 3rd May ..... 9 a.m. to 12.30 p.m.  
Monday, 5th to Thursday, 8th May 9 a.m. to 6 p.m.  
Friday, 9th May (Queen's Building) 9 a.m. to 6 p.m.  
(5 D'Aguiar St.) 9 a.m. to 6 p.m.

382, Nathan Road, Kowloon

Saturday, 3rd May ..... 9 a.m. to 11.45 a.m.

Monday, 5th to Friday, 8th May 10 a.m. to 4 p.m.

## TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## SPORTS QUIZ

1. Who was the only boxer to beat Joe Louis in a World Heavyweight Championship fight?
2. Which famous tennis players were nicknamed—(a) Big Bill, (b) Bunny, (c) Gorgeous Gussy?
3. Who is Mr Avery Brundage?
4. Who was the oldest golfer to win the British Open Championship?
5. Which famous rugby team is known as "the Baa-Baas"?
6. In what sports are these terms used—(a) stroke play, (b) dormie, (c) deuce?
7. The British and European Welterweight Champion recently retired from boxing at the age of 23. Name please.
8. Which country won the Olympic soccer tournaments of 1920 and 1936?
9. This season Surrey are trying to win the County Cricket Championship for the seventh, ninth, or eleventh time in succession?
10. What's the name: "Jeweller and cricketer by profession, has played in 80 Test matches" in past twelve years ... has dismissed 913 batsmen (894 caught and 219 stumped). (Answers See Page 17.)

## FAST SCORING

One minute to half-time in the Wednesday Bridge—Wah Graham match in the Wednesday (Stuffs) League and there was no score. Yet sixty seconds later the Bridge were leading 3-0.

## OFF BEAT

Cannock Police have played fifteen matches in the Lichfield (Stuffs) Wednesday League, and have not a point to show for it. The goal average against them is 10-103.

WEEK OF SIGNIFICANT HAPPENINGS  
Trained Medical Aid  
Must Be Available

Says I. M. MacTAVISH

This has been a week of many significant happenings in Colony football and the main trouble seems to be how they can all be fitted into this article ... but first let us look back to a most unfortunate incident which happened at Caroline Hill last Saturday.

Medley, the Club goalkeeper, was badly injured during the game with South China, but there was no trained medical assistant at hand to attend to the essential first aid which the injured player urgently required.

This is a state of affairs which should never exist in our football. If a player is worth a place in a team, he is also surely worth a certain amount of consideration and skilled attention if he is injured during the course of a game.

Many folks have been shocked at the press reports on the Medley incident and feel that, quite apart from the responsibility for the welfare of its players, there should also be some compulsion from the governing body to make certain that trained assistance is on hand and so ensure that injuries are not aggravated either by delay or unskilled effort, no matter how well meaning it happens to be.

## Mystery Unsolved

The All-Hongkong and Hongkong Selection sides nominated to play against Spartak have been widely criticised by the football community generally, and certainly on the surface the reasoning of the selectors takes a bit of understanding. However, I believe a lot of useless discussion would have been saved if some simple statement had been issued when the teams were announced.

Wong Chi-keung is out due to injury—although apparently fit enough for the Combined Chinese side—and Leung Wah-hung was passed over for the same reason ... but the Sze Yiu mystery goes unsolved. The Ki-cheng player has been the outstanding Colony player in game after game this season and his exclusion from the All-Hongkong line-up is quite unjustified ... particularly when an immature and very unreliable left back in Kwok Kam-hung, and an out-of-position left half, Chan Fai-hung, find places in the side.

## Destroys Confidence

This is the sort of thing that destroys a player's confidence in himself and in the officials around him. If Sze Yiu feels he has been badly let down, who will blame him? Certainly his omission has raised great disappointment in many places. He has been the Colony's most consistently successful player in representative football this season; he plays equally well in either of the full back positions or at left half; yet suddenly he is denied premier honours. What a poor reward!

It has been quoted as an "excuse", or reason, that the Hongkong Selection for the Spartak game was selected from players who are available to represent Hongkong in the forthcoming Asian Games, but Ho Cheung-yau was given a place in BOTH this line-up and the All-Hongkong team and, on current form and recent performances in this season's show games, Sze Yiu was every bit as worthy of a similar double award.

The two Hongkong selections are certainly controversial both in policy and in personalities, but this is not a reflection on the players who had no say in their selection.

Nevertheless they had the reputation of the Interport Committee in their keeping and it is a thousand pities the series has been cancelled at the last minute for it would have been most interesting to see how they fared against opposition as strong as Spartak.

## Good Reports

I had the opportunity of sitting out part of the International Cup match with Captain Wally Alder, who was one of the team managers of the successful Colony tour in Singapore, and I was delighted to hear his many good reports on the visit.

Most significant was his appreciation of the standard of refereeing in Singapore. He said that the Hongkong players were loud in their praise of all the officials who handled their three games and, particularly, they commended the excellent match control by Mr Meadows ... a Royal Air Force officer who is not unknown here in the Colony.

Captain Alder also had glowing words of approval for the Indian referee who handled the second game. "He was a first

competent official who gave both teams confidence to play their natural game without the distraction of quaver or even "home-ground" decisions," said Capt. Alder.

He was also impressed—as were the Hongkong players—with the excellent condition of the playing pitch which he described as a miniature Wembley turf in the Far East.

These are important points, but the best thing of all was to hear the unstinted praise which the team manager had for the fine sportsmanship displayed by the Hongkong players.

He described their behaviour as exemplary ... and when one recalls the unfortunate blemishes which our reputation has suffered in Singapore at the hands, and boots, of other Hongkong visitors, this is indeed good news.

Well done ... our Singapore tourists ... players and officials alike. You all did us proud.

## Sad Blow

The brief announcement that a cable had been received from Spartak stating that "due to unforeseen circumstances" they would not now be able to play their proposed series of games in Hongkong has come as a sad blow to those who have been looking forward with great eagerness to the visit of the crack Yugoslavian side.

Nevertheless it is news that was not completely unexpected in some quarters for it is well known that the Football Association in Yugoslavia banned ALL travel by air for their team immediately after the Manchester United disaster at Munich.

The ban was given wide publicity in the world press and so far as can be ascertained here, it has not been lifted in the meantime.

I have been trying to check on recent movements of the Yugo-

slav National team and I am told on fairly reliable authority that for recent games against other European nations the Yugoslavs have in fact been travelling by rail and road ... and even by sea.

It is possible, of course, that the ban on air travel may have little or nothing to do with the current inability of the visitors to play in Hongkong, but whatever the reason, they have let the Colony down badly for there were plenty of other attractive visitors who were only too keen to come.

We shall await further information from the HKFA with great interest.

## Clash of Giants

There will be a packed house at Sookpoo tomorrow to see the South China-KMB clash of the giants on which— theoretically at least—the League Championship should be decided.

South China will start favourites and it is certain that KMB will have to play with greater method and control than they did last week if they are to hold the present champions. Without Lau Tim the Busmen are more than a trifle suspect in defence.

Place that team deficiency against the fact that South China have a brilliant forward line and the result looks almost a foregone conclusion ... but fortunately football doesn't work out that way.

The Busmen must be regarded as having a chance to spring a surprise ... Maybe they will, but I doubt it, particularly if they happen to lose an early goal.

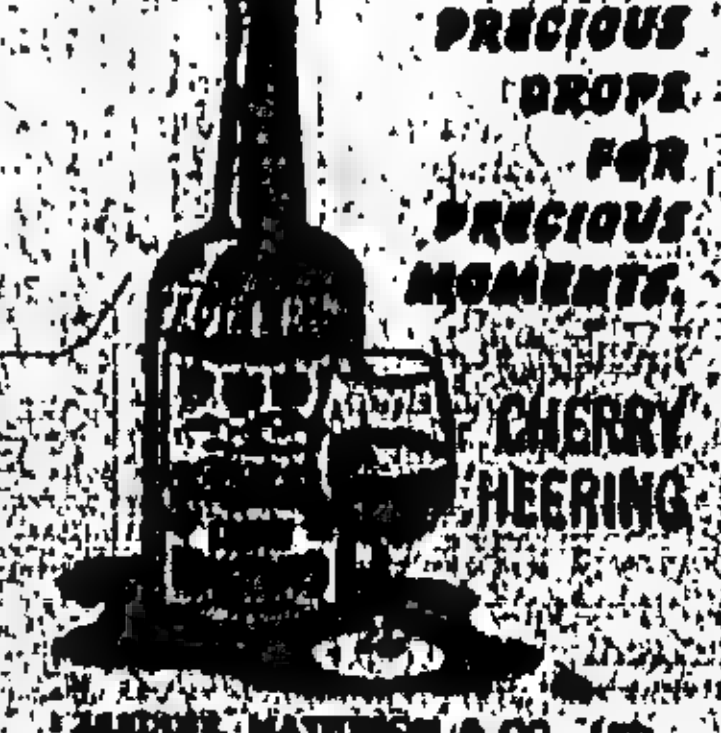
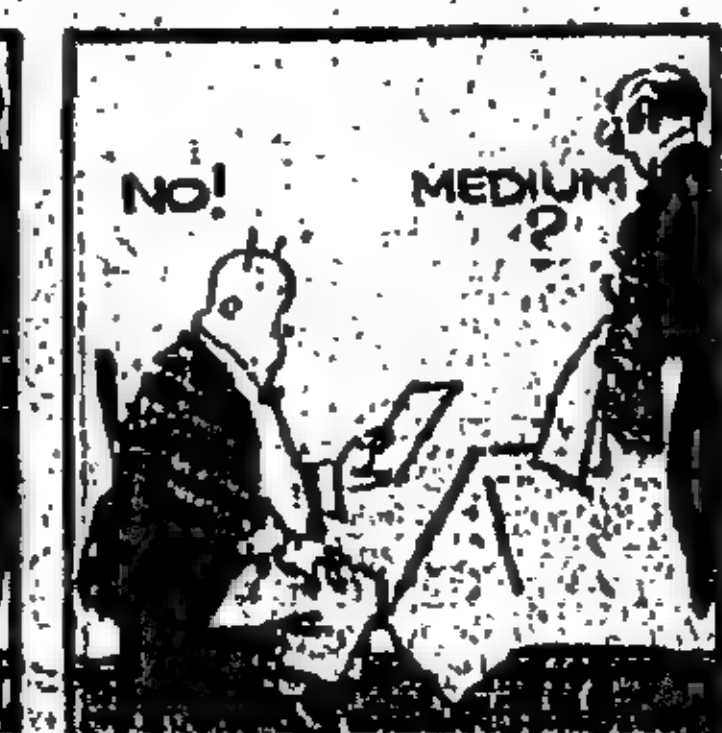
The game will be played in a tense atmosphere and we can only hope that the players will rise above the conditions and leave the field at the end of the encounter to the cheers of satisfied fans. Last week's jeers at Boundary Street leave a nasty taste in the mouth.

## ENGAGED



Cricketer Peter May, 28-year-old England and Surrey captain, is seen with Miss Virginia Gilligan, 23, to whom his engagement has been announced. She is the elder daughter of the former England player, Harold Gilligan.—Express Photo.

## POP



## SPORTING SAM

by Reg. Wootton

Hongkong's Best Chances  
At Cardiff Will  
Be In The Rinks

Says "TOUCHER"

Hongkong lawn bowls officially opens its 48th year this afternoon with definite prospects of giving its 400 or so active competitors and probably about 2,000 other keen-followers of the game one of the most memorable years they have had.

In addition to the annual inter-club League competitions which begin this afternoon with a programme of 14 matches in the three divisions, and other annual events such as the Colony Open Championships, the International Competition, the Aitkenhead Shield match, and the Inter-hong pairs event, the coming season will be highlighted by the Colony's participation in the Empire Games at Cardiff for the second time in our lawn bowls history.

The interesting question at this stage is perhaps to gauge Hongkong's prospect in the coming Empire Games. Hongkong did very well indeed in the last Empire Games they finished up with the unbeaten record of eight wins and one tie. Hongkong lost to them by 18-21 in the seventh round and also to South Rhodesia by 17-24 in the eighth round.

The South Africans will probably have a slight edge over the other visiting nations, having won the title twice in succession in 1950 and 1954. In the last Empire Games they finished up with the unbeaten record of eight wins and one tie. Hongkong lost to them by 18-21 in the seventh round and also to South Rhodesia by 17-24 in the eighth round.

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The South Africans will probably have a slight edge over the other visiting nations, having won the title twice in succession in 1950 and 1954. In the last Empire Games they finished up with the unbeaten record of eight wins and one tie. Hongkong lost to them by 18-21 in the seventh round and also to South Rhodesia by 17-24 in the eighth round.

## Still beefing



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# WILL THEY ACHIEVE AN EPIC VICTORY?

## Manchester United Can Win The Cup With Their Soccer Skill

Says DENNIS HART

The most poignant moment in the English soccer season will come just before three o'clock today when FA Cup finalists Manchester United enter the Wembley arena.

The FA Cup competition fires English sporting enthusiasm every year. But never so much as this year with United's appearance at Wembley barely three months after the Munich air disaster which cost the club eight of its players, including such stars as Duncan Edwards and Tommy Taylor.

Emotion and endeavour have gone hand in hand in United's amazing recovery as their patched-up team won through the fifth, sixth and semi-final rounds of the Cup.

Inevitably the question has been asked: "Has the emotion been carried too far?" Manchester fans have often come near to hysteria. The players have occasionally let enthusiasm get the better of their judgment.

"If that happens in the earlier rounds, what is it going to be like at Wembley?" Many have wondered.

There is no doubt that the majority of the hundred thousand spectators will be cheering for United. But the game itself will be decided on football skill.

And it is on skill that I take United to beat Bolton.

Forget the succession of League defeats that United have suffered recently. Their one aim is to win the Cup, and the

determination that causes a player to pull out that little extra effort has been missing in their League games.

### Swept Along

It is true that in the Cup games immediately after Munich United were swept along on a wave of emotion. But gradually the emphasis has been more and more on skill, until now, with the return of another Munich survivor, Denis Viollet, their line-up is once again one of the most talented in the country, including such players as Bobby Charlton, Ernie Taylor, Viollet, Will Maginness, Stan Crowther, Ernie Cope and Harry Gregg.

United, in fact, is faced with the problem that Matt Busby so often had to wrestle with: who to leave out.

Viollet's amazing recovery after being told that he might never play again has set an inside-forward problem. Charlton, who has developed into a great player with even greater potential, must play. And it seems unthinkable to drop Ernie Taylor, the "general" of the attack. Viollet can play at centre-forward. But that would mean dropping Bobby Dawson who scored a hat-trick in the semi-final.

### Main Worry

Whatever attack they settle on, I think United will have the skill and punch in front of their opponents' goal to score. Their main worry will be in defence.

Playing attacking football, with the wing halves moving up

to give close support to the forwards, means that the defence is inevitably weakened. The way is left open to the sudden counter-attack. On top of this, United's defence does not look safe under pressure, even with the mercurial Harry Gregg in goal.

And with former England centre forward Nat Lofthouse back to fitness and form after a shoulder injury, Bolton's attack looks all the more menacing.

Lofthouse is a skilful and determined leader. After scoring two goals in England's 2-2 win over Austria in 1953, the local over-acknowledged him "The Lion of Vienna."

### Better Balanced

United's attack looks the better-balanced, but it will probably have the tougher task against a defence that has conceded only three goals in five and one replay on their way to Wembley.

In that run they held at bay the powerful thrusts of Wolves, the powerful thrusts of Wolves, and countered the smooth finesse of Preston, the runners-up.

Tradition indicates a United win. No team has ever won two successive Wembley finals. Charlton and Preston have each won once at the second attempt, while Manchester City have performed the feat twice. United were last year's losing finalists when an early injury to goalkeeper Wood meant that they had to play most of the match with ten men.

This gives United added incentive. But in 1953, Bolton, hit by injuries and a masterly display by Stanley Matthews, went down 4-3 to Blackpool. This makes them all the more determined to win this time.

These two factors seem to cancel each other out. That brings us back to soccer skill, and in that department United can win the day.

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### SHORT CAREER

It was only last November that Peter Glover signed professional football forms for Bradford City, his first taste of the paid ranks. But his career lasted only four months, for on medical advice he has quit the game following two shoulder dislocations. He is only 21 years old too.

### ALL "CAPPED"

Every member of the Hinton and Parsons School eleven has now gained representative county honours. Nine have played for South-East Staffordshire schools and two for Birmingham County Schools.

## Some Final Comment On The Softball Season

By "TIME OUT"

No round-up of the local softball season would be complete without some comment on the 'extra' competitions so much a part of the game and also a few reflections on the general scene...so here goes!

The Junior Knockout tournament was once again won by the Cheyennes. The highly-favoured Dodgers scraped through to the semi-final through the courtesy of Lester Wu's homer, which was all the margin they needed against Wah Ying, and it took the Filipinos eight agonising innings to achieve this.

They had an easier time against the Comets, but failed to stop the Cheyennes from making it two straight. The Cheyennes took the final to 2 to 1, and the curtain on League competition.

Comments? An excellent end-of-season tournament played in the best of spirits. The Juniors certainly showed boundless enthusiasm for the game, even after the grind of playing 10 League matches. This bodes well for the future of softball.

The Ladies' section of the KO's saw a bitterly contested final between South China and the Lancelot University girls. The former won it, somewhat luckily I thought, and one University infielder left the ball park a sadder but wiser girl. Even as she was hotly disputing a strange decision by an umpire (incidentally it was one of many atrocious calls). Nam Wah made was heading in the direction of the plate like a hardy pigeon!

That brief incident with the man in brown was indeed costly. The game didn't end too much favour with the spectators of the astonishing umpiring decisions at let base, but then this is one problem all teams will have to put up with—until such time as would-be umpire get their eyes examined or brush up on the rules.

### The Internationals

And how about the International? The last is "Vive la Portugal" for yet another year. The Lusitanians registered a double. In the best-of-three series the Portuguese ladies, assisted by numerous holding errors on the part of the Chinese girls, had an easy time.

China's pitcher Yim Lal-sheung had a most unnerving time against the winners Frances da Silva. Frances connected for a homer and four singles in 8 times at bat for a fantastic .925 average, an all-time high in the Ladies' International—and all this notwithstanding a most unorthodox batting stance! A very good showing indeed by a single player against the best hurler in the Ladies' Division.

The China versus Portugal Men's International final was a most disappointing affair. P. C. proved to be a poor substitute for namesake "Goose" Wong. The game was won by Portugal even before the plate ump called "Play Ball".

There were only two things worth recording in this game. Firstly the timely, hitting of slinger Tong Gutierrez, whose over-the-shoulder homer is still being talked about, and the inclusion of two Junior players in a predominantly Senior line-

up. Let's see more of these youngsters in future Internationals.

Looking back on the softball scene, I have only one more suggestion to make, and that is the advisability of re-instating during the forthcoming season a stiff fine for offending teams which generously give walk-overs once the Championships in the various Divisions have been decided.

### No Apology

I have been particularly critical at times of certain aspects of local softball. I make no apology for this since I have felt that the game could very well profit by some of the criticisms I have made.

When the question of asking for a cash guarantee from teams (to ensure a completion of playing schedule) was first mooted early in the season it was, for some odd reason, voted down. The concluding stage of the

### NON-STOP

Which player now in League football and County cricket has maintained the longest all-the-year-round sporting activity? The answer is Australian Ken Grieves who has played continuously now, winter and summer, for ten years—football in goal for Bolton Wanderers, Bury and Stockport; cricket for Lancashire.



### Answers To Sports Quiz

1. Ezzard Charles.
2. a) William Tilden, b) H. W. Austin, c) Gertrude Moran.
3. President of the International Olympic Committee.
4. Harry Vardon. He won his sixth British Open Championship in 1914 at the age of 44.
5. The Barbarians.
6. a) Golf, b) Golf, c) Tennis.
7. Peter Waterman.
8. Uruguay.
9. Seventh.
10. Godfrey Evans.

## Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until Monday.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,  
My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the ..... Club.

(Signed) .....

## Sports Diary

### TODAY

1st Division: KCC v IRC, KBOC v KCC, KCC v KCC, KCC v KCC.

2nd Division: FC "A" v KDC, HKCC v HKFC, KCC v HKPSA, PRC v IRC, KCC v FC "B".

3rd Division: HKFC v CCC, IRC v FC, KCC v HKFC, KCC v FC, USHC v PRC.

### Soccer

1st Division: Army v Kitchener (Club), Eastern v Jardine (Club), CAA v Wing Wah (BS) all matches at 3 p.m.

Reserve Division: Army v Kitchener (Club), CAA v Wing Wah (BS) both matches at 3 p.m.

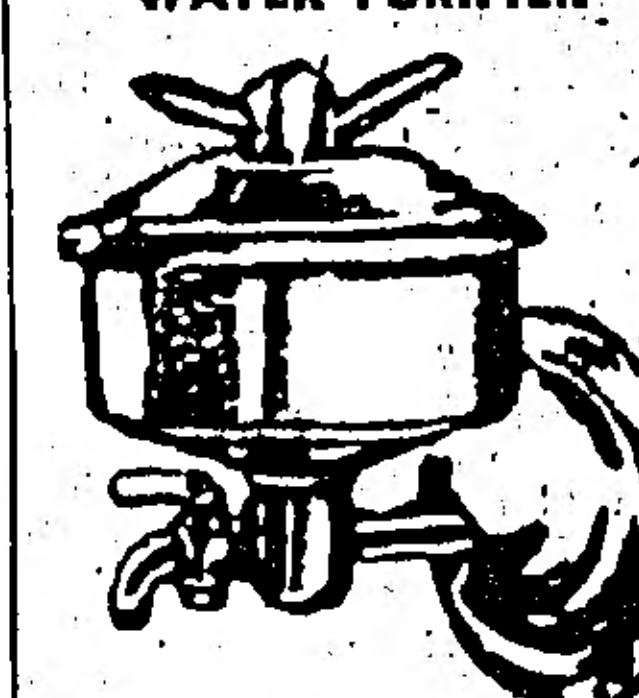
2nd Division: South China v Navy (Club), 3.30 p.m.; Talkoo v REME (Club), 3.30 p.m.; St. Joseph's (Club), 3.30 p.m.; Aircraft v Telephone (Club), 5 p.m.

3rd Division: NLL v AFS (Club), 3.30 p.m.; Dodwell v Happy Valley (Club), 3.30 p.m.; South China v Mercantile (Club), 5 p.m.

Softball Association Annual Presentation and Dance, Peninsula Hotel, 8 p.m.



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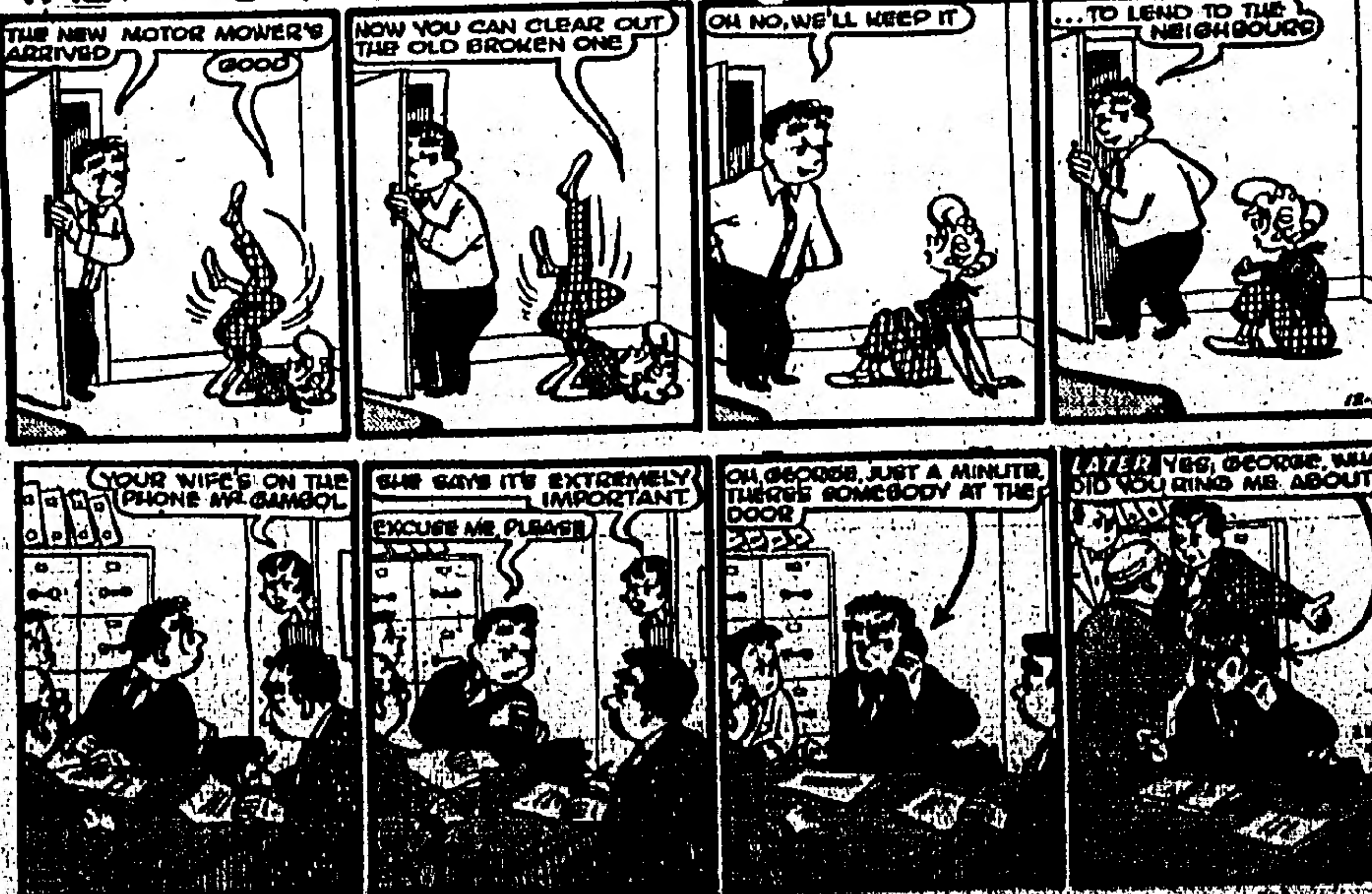
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## THE GAMBOLS... by Barry Appleby



### GAS FOR JOY

